

MASSED BANDS AND TROPHY PRESENTATIONS

Introduction

This document sets out the procedure for Massed Bands and Trophy Presentations at National Contests. There are two massed band events, one after the street march which involves Grade 4 bands only and one at the conclusion of the contest which involves all participating bands.

Compulsory Event

The RNZPBA Contest Rules (4.6 i) state that "All competing bands except those entered in the Juvenile Event must participate in ... the Massed Bands. The Massed Bands displays will be held as set out in the official programme and bands may only be excused after written application to the National Contest Supervisor fourteen days prior to the Contest. Only in extreme, unforeseen circumstances would dispensation be granted later than this."

Street March Massed March of Grade 4 Bands

It has become the custom for Grade 4 bands to take part in the massed march at the conclusion of the street march.

- This massed march at the end of the street march event will go back along the street march route or along such other route as the National Contest Supervisor and the Contest Committee deem suitable.
- Any Grade 4 band that does do the massed street march may request permission to then leave the contest (this is in accordance with the discretion available to the National Contest Supervisor rule 4.6 i)
- There is no compulsion for Grade 4 bands to participate in the massed march after the street march.
- Grade 4 bands can of course opt to do both that is, the massed march at the conclusion of the street march and the massed bands at the conclusion of the contest but they must participate in at least one of the two.
- Grade 4 bands taking part in the massed march will assemble ready to commence the massed march as soon as the last band completes the street march.
- The music to be played in the massed street march will be 'Green Hills' and 'Battle's O'er', the settings of which will be posted on the RNZPBA website, or such other music as prescribed by the National Contest Supervisor.
- The National Contest Supervisor will contact all Grade 4 bands when entries close and seek their decision about which massed bands event(s) they will take part in.
- Bands that do not apply to participate in the massed street march will be expected to participate in the massed bands event as per the rules.

Massed Bands & Presentation Ceremony

As per the rules bands participating in the national contest are required to be present for the massed bands at the conclusion of the contest. This event will be organised as follows:

Assembly

- Drum Majors will assemble their bands in band formation at the time and place designated by the National Contest Supervisor.

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- Marshals will arrange for the band name banners to be on the ground in street march order starting with G4B, G4A, G3, and G2.

March Past

- Grade 1 bands will assemble prior to the massed bands event on the ground facing the main stand as instructed by the National Contest Supervisor.
- By agreement they will then play in rotation for the march past.
- Bands will march in front of the stands (not playing) in the designated street march order.
- Marshals will direct the bands to proceed onto the grounds for the presentations.
- The salute will be taken by RNZPBA officials in front of the stand.
- Bands when assembled remain in band formation for the remainder of the ceremony.

Playing by Massed Bands

Once all bands are assembled on the grounds they will then play.

- Verbal commands will be given by an appointed official via the sound system so that all bands can hear the commands.
“Massed Bands – Attention”
“Massed Bands – Prepare to play”
- The massed bands will then play “**Amazing Grace**” with a nominated G1 band playing through the tune once and all bands then join in, playing once through and stopping.
- The massed bands will then play “**Scotland the Brave**” twice through at the halt on the verbal command via the sound system.
- The National Contest Supervisor may designate other music to be played by the massed bands. All massed bands’ music will be published on the RNZPBA website.
- Massed bands will be given the command to “stand at ease” (but not easy) and the presentation ceremony then follows.

Presentation Ceremony

At the conclusion of the massed bands’ performance the RNZPBA Board will assume control of procedures. The order of business will be as follows:

- Lament played by a designated piper
- President’s message
- Announcement of results and presentation of trophies
- The winning G1 band is invited to play its medley
- Drum Majors may take control of their bands and lead them from the park.

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