



Royal New Zealand Pipe Bands' Association

Management Report

For year ending 31 December 2018

Allister Macgregor
Rosie Hobbs
Iain Blakeley

President
Board Member
Board Member

February 2019

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1. Management Board Review

Greetings to all Member Bands.

The Management Board has pleasure in presenting its report on the Association's activities for 2018.

Our talented Group Leaders have once again put in a tremendous amount of time and energy to their portfolios over the year, and for that we thank: Karen Wilson, Murray Venables, Kerry Marshall, Grant Carroll, Chris Stevens, Sheran Hancock, Liam Kernaghan, Penny Wilson, Scott Mitchell and Bryce Gilchrist for their part in maintaining the strength of the RNZPBA.

In 2018, as part of a succession plan, new leaders were introduced to some roles throughout the year: Scott Mitchell took over Finance and Administration from Murray Venables, Libby O'Brien Promotion from Grant Carroll, and Bryce Gilchrist was appointed the first leader of the new Centres Management Group.

Kerry Marshall signalled the 2019 RNZPBA National Championships in Dunedin will be his last and so Mark Wilson has been appointed Group Leader Elect, Contests, working on the transition with Kerry in 2018. Todd Harper took on the role of Editor of our Magazine from Liam Kernaghan.

Penny Wilson took over from Karen Wilson as Executive Officer and has kept the administration functions of the Association together; providing essential support and services.

The Association values the contribution of the many volunteers around the country who give a huge amount of their time willingly to assist as Tutors, Contest Officials, Adjudicators, Centre representatives, Administrators etc.

The 2018 plan proposed some new ventures, all of which proved successful including the inaugural RNZPBA Solo Drumming Championship, ensuring the Association progresses in to the technological future and adjusts to today's pipe band world, while keeping to our overall strategy of improving playing standards.

The range of activities in 2018 included:

- Summer School at St Andrews Christchurch.
- Centre Contests throughout New Zealand.
- National Contest at Rotorua.
- Grading Review following the Rotorua Contest.
- Judges Seminar after the Rotorua Contest.
- Judges ensemble workshop in Auckland with Nat Russell.
- Remit round to change Contest rules.

- Completed our Contest/Rules review and implemented recommended changes.
- Restructured our Education portfolio due to exponential growth.
- Mentoring programme through our Education Group.
- Four quality magazines.
- Foundation Youth Pipe Band rehearsals in Hawkes Bay and Palmerston North.
- Foundation Youth Pipe Band attended the Australian Championships winning G3, 2nd in Juvenile and 1st overall for drumming in G3 and juvenile.
- Extensive use of electronic voting.
- Invercargill announced as 2020 Contest venue.
- Enhanced live streaming of the Rotorua Contest.
- Winter School held (our second), at Waikanae, through our Education Group and the Wellington Hawkes Bay Centre.
- Education and Youth Band activities run in most Centres
- A significant grant from Pub Charity to fund national educational and promotional activities.
- National Conference held in Wellington.
- Appointed two new Life Members Penny Wilson and Jill Vincent.

The budgeted costs of running the Association's base activities (Colleges, Contest, Magazine and Association Management), were \$63,620. Actual Base Costs were \$74,375.

After income from interest and member contributions, there was a net deficit in Base funding of \$20,588 compared to a budgeted deficit of \$8,975 (a deficit was budgeted for as we transitioned in a new Executive Officer so there was a double up on fee).

The Board is focusing on the rising costs to members of producing the magazine, and Conference and Management meetings expenses. These were higher than planned and we will be addressing them in 2019. To some extent the extra meeting costs were one-off due to some overlapping in the Management team but we are committed to reducing them overall.

Programme activities were budgeted to cost \$66,000. Actual net programme expenditure was \$30,134.

A grant from Pub Charity has allowed us to cover the programme and base cost shortfall for the year.

After taking the grant into account there was an overall surplus for the year of \$2,427 compared to a budgeted shortfall of -\$21,825.

The financial results for the RNZPBA Charitable Trust are reported separately and will be provided to members at the AGM.

The Board is pleased with this outcome given the huge amount of education activity undertaken, new initiatives like the solo drumming championships and the extra handover costs due to significant succession changes.

However, there are areas which require additional focus and re-examination of our financial strategy to ensure we are operating in a sustainable way. At the moment we are heavily reliant on grant funding and the generosity of donors, more so than we would like, given the uncertainty of those income streams.

The Board meets regularly by teleconferences, an efficient and cost-effective system, and each November gathers with the Group Leaders to review the past year and start planning for the next year.

Each year the positions of President and one Board member come up for election. For 2018 Allister Macgregor was re-elected President unopposed as was Board Member Iain Blakeley. Rosie Hobbs continued her two-year appointment which expired at the end of 2018.

Allister Macgregor

Rosie Hobbs

Iain Blakeley

2. Plans and Financial Statements of Management Groups

3. Management Board

Leader: President Allister Macgregor (Auckland)

Members: Rosie Hobbs (Christchurch), Iain Blakeley (Auckland)

Goal: To lead the Association and manage its affairs in accordance with the Constitution.

3.1 Base Activity

3.1.1 Direction of Management Groups

The Board was responsible for ensuring the Management Groups successfully implemented the 2018 Plan.

The Board met by audio conference several times during the year and face to face meetings prior to Conference and at the annual planning meeting in November. Management Group Leaders provided regular activity and financial reports and attended Board meetings as appropriate. The Association now has access to financial updates online via Xero, and a close watch is kept on investment policy.

The Board provides overall leadership for the Management Groups and continues to focus on ensuring funds are procured to enable ambitious programmes to proceed.

In 2018, a welcome \$75,000 grant was received from Pub Charity, allowing Summer School and Centre educational workshops and seminars to be held. The generosity of Pub Charity over recent years has enabled significant programmes to take place throughout the country and we are most grateful for this help.



The Board has worked closely with the Pipe Bands Foundation for the National Youth Band programme. We acknowledge the tremendous work by the team of volunteers who run the activities of the Youth Band, led by Sheran Hancock. The generous financial support from the Foundation Patrons and friends ensures the continuation of this very successful part of the RNZPBA.

Board members liaised with the Music and Non-Music Judges Selection Committees as required.

3.1.2 Reporting to Bands/Centres

- The Board and Group Leaders report regularly via the magazine section, "In Tune", and through the website.
- Newsletters were sent to bands and Centres.

- Electronic voting on routine matters, e.g. Remits, and any ballot situation is working well.

3.1.3 Annual Conference

- The Conference in Wellington involved some excellent discussion on many pipe band matters.

3.1.4 Conduct Election of Officers

- For the year 2018 Allister Macgregor was elected President.
- Iain Blakeley was re-elected to the Board for a further two years.
- Rosie Hobbs continued the second year of her two-year appointment.

Promotion	Grant Carroll	(Christchurch)
Education	Sheran Hancock	(Feilding)
Contests	Kerry Marshall	(Napier)
Communication and Publications	Chris Stevens	(Christchurch)
Administration and Finance	Murray Venables	(Dunedin)

A succession plan was implemented resulting in the appointments below and a new Group Leader role of 'Centres':

Promotion	Libby O'Brien	(Taupo)
Education	Mike Sander	(Wellington)
Contests	Mark Wilson	(Christchurch)
Communication and Publications	Chris Stevens	(Christchurch)
Administration and Finance	Scott Mitchell	(Christchurch)
Centres	Bryce Gilchrist	(Nelson)

3.1.5 Prepare Draft Management Plan for 2019

- The draft Management Plan has been prepared and is submitted to member bands with this Report.

3.1.6 Annual Report and Accounts

- Circulated herewith, subject to audit.

3.1.7 Scottish and Australian Pipe Band Associations

- Board members continued to liaise regularly with International Pipe Band Associations.

Royal New Zealand Pipe Bands Association Inc
Statement of Financial Performance
Management Board
Actual to 31 December 2018

BASE ACTIVITY	Actual Dec-18	Budget Dec-18	Actual Dec-17
INCOME	-	-	-
TOTAL INCOME	-	-	-
EXPENDITURE			
Management plan preparation	-	1,600	1,601
Conferences and meeting expenses	11,228	6,400	6,981
Travelling expenses - local	289	-	193
Travelling expenses - International	-	-	715
Teleconferences	-	500	358
Sundry expenses	378	850	218
TOTAL EXPENDITURE	11,894	9,350	10,066
NET OUTCOME BASE ACTIVITY	-11,894	-9,350	-10,066
PROGRAMME ACTIVITY			
Payments			
Travelling expenses	-	-	-
Travelling expenses Kansas City	3,296	-	2,802
NET OUTCOME PROGRAMME ACTIVITY	-3,296	-	-2,802

4. Communication and Publications

Group Leader: Chris Stevens (Christchurch).

4.1 Base Activity

4.1.1 New Zealand Pipe Band Magazine

2018 was a steady year for the Publication and Communications Group, with editor Liam Kernaghan producing the February and May editions, Chris Stevens the August, and Chris Stevens and Todd Harper (Hamilton) the November edition.

The Magazine however is running at a considerable loss and its viability, vs an electronic version, is again a key point of discussion.

Content has been steady, with a reasonably reliable pool of contributors. Highlight articles for the year have included topics such as Summer School 2018, NZ Pipe Band Championships (Rotorua) 2018, World Pipe Bands Championships 2018.

Advertisers

Maintaining revenue via advertising through the 2018 calendar year has been very challenging. We have a very loyal roster of regular advertisers, but we have lost others over the past months, creating an imbalance between income and expenditure. We have done our best to counter the imbalance by reducing costs, but there are limited avenues to go down when most of our costs are printing and postage.

4.1.2 Website and on-line database

2018 we added Summer School enrolments to the website and added a LINKS page. Sundry minor changes were made to page administration.

4.1.3 Project Activity

It is the Groups intention to look at options for online magazine distribution in 2019.

Royal New Zealand Pipe Bands Association Inc
Statement of Financial Performance
Communication and Publication Group
Actual to 31 December 2018

BASE ACTIVITY	Actual Dec-18	Budget Dec-18	Actual Dec-17
NEW ZEALAND PIPE BAND (NZPB)			
Magazine subscriptions	1,213	2,000	2,004
Advertising	9,247	10,000	6,584
TOTAL INCOME	10,460	12,000	8,588
EXPENDITURE			
Printing and distribution	24,809	20,000	14,597
Telecommunications	-	200	292
TOTAL EXPENDITURE	24,809	20,200	14,889
NET OUTCOME MAGAZINE	-14,348	-8,200	-6,301
OTHER EXPENDITURE			
Webpace-domain name	612	500	535
Professional development services	-	500	-
NET OUTCOME BASE ACTIVITY	-14,960	-9,200	-6,836
PROGRAMME ACTIVITY			
Payments			
Website	-	5,000	-
NET OUTCOME PROGRAMME ACTIVITY	-	-5,000	-

5. Promotion and Publicity

Group Leader: Libby O'Brien (Taupo) (part year – Grant Carroll)

Goals

- To promote membership of pipe bands and their contribution to New Zealand and their local communities.
- To assist bands establish a substantial funding base through sponsorship and marketing programmes to achieve the above.

5.1 Base Activities

5.1.1 Sponsorship

- Some approaches were made to potential sponsors and partner organisations. No major sponsor has been secured at this stage. This is ongoing.

5.1.2 Promotional Material

- Promotional flyer was distributed to centres.

5.1.3 Use of the media

- Media release prepared for Foundation New Zealand Youth Pipe Band concerts in Hawkes Bay.

5.2 Programme Activities

5.2.1 Promotion and support to 2018 NZ Pipe Band Championships

- Liaised with local organising committee and provided assistance from time to time with promotion of the Contest.
- Arranged a live radio interview to promote the Solo Drumming Championships.

5.2.2 Website and Social Media

- Our website has been maintained by the Communication and Publication Group. The Promotion Group has assisted with ensuring the Association's presence on Facebook has continued and been promoted throughout the year.
- In 2018 there was more active use of social media to promote events, including the New Zealand Solo Drumming Championship, New Zealand Summer School and associated events, Centre events and National Championships.

Royal New Zealand Pipe Bands Association Inc
Statement of Financial Performance
Promotion Group
Actual to 31 December 2018

	Actual Dec-18	Budget Dec-18	Actual Dec-17
BASE ACTIVITY INCOME			
EXPENDITURE			
Promotion	-	-	-
TOTAL EXPENDITURE	-	-	-
NET OUTCOME BASE ACTIVITY	-	-	-
PROGRAMME ACTIVITY			
Publicity	-	5,000	2,393
TOTAL EXPENDITURE	-	5,000	2,393
NET OUTCOME PROGRAMME ACTIVITY	-	-5,000	-2,393

Contests

Group Leader: Kerry Marshall (Napier), (Mark Wilson elect (Christchurch).

Members: Brian Switalla (music - Auckland), Jill Vincent (non-music - Christchurch), Rod Miller (Supervisor - Christchurch).

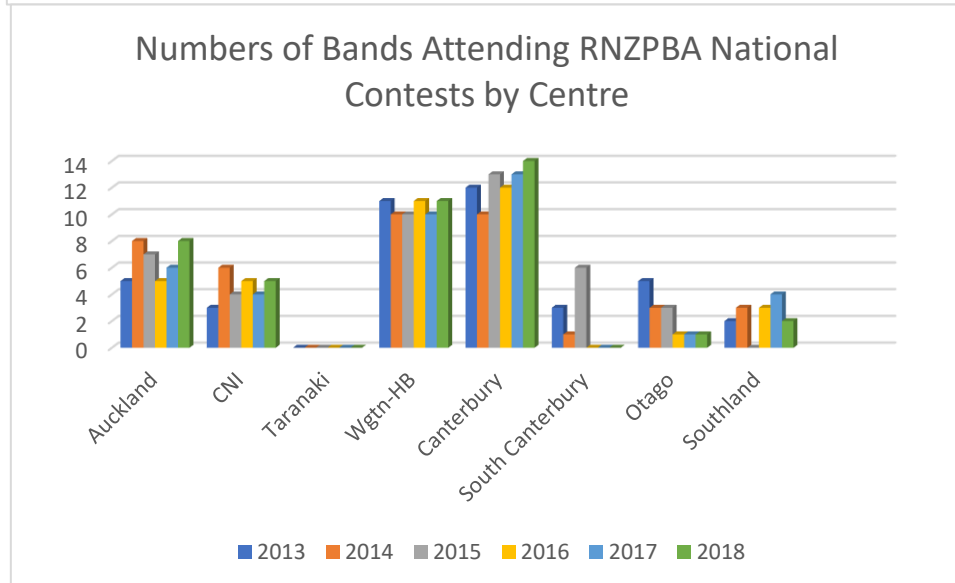
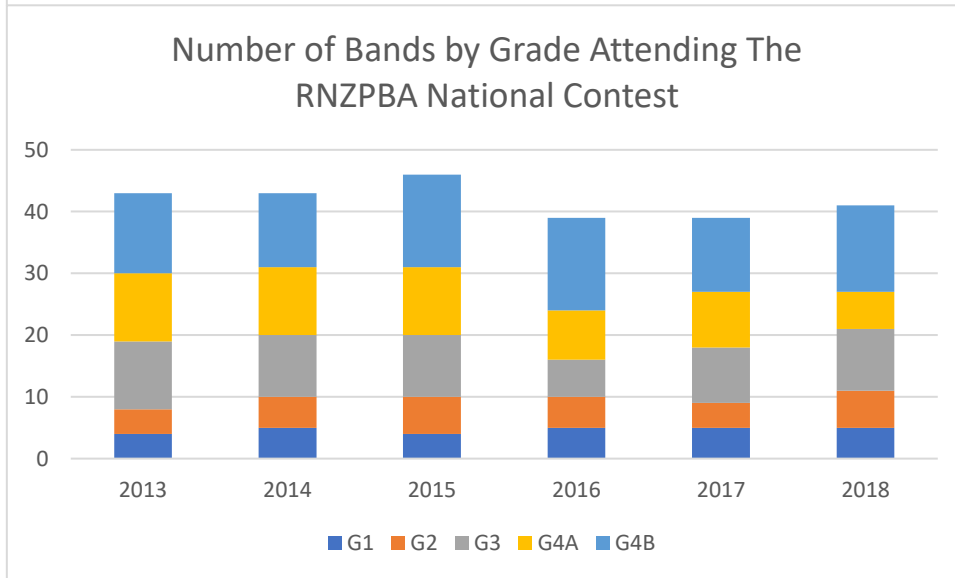
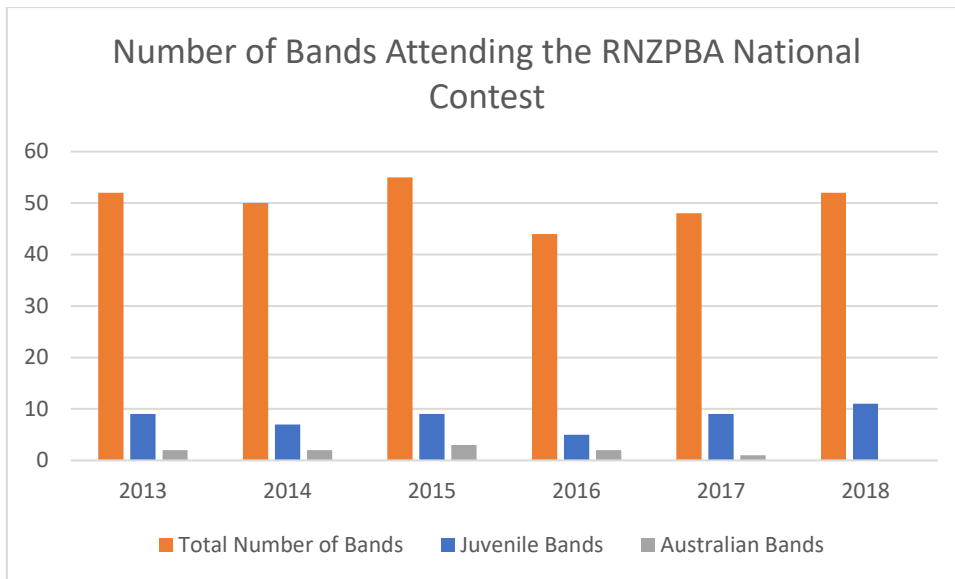
Goal: The Contest group will continue to administer National Contest activity.

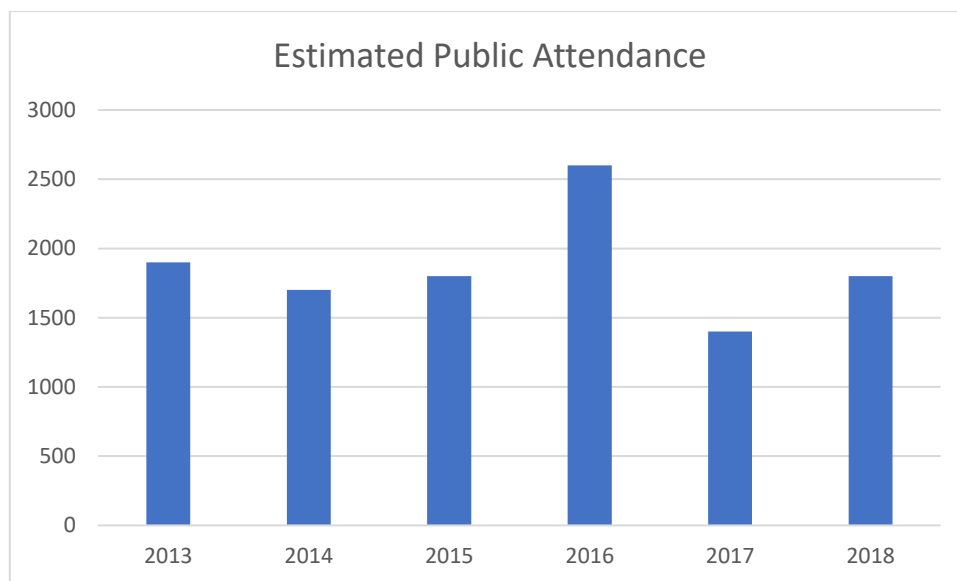
Objective 1: Administration of 2018 National Contest in Rotorua.

Outcome: The Contest was successfully staged in Rotorua in March.

Number of bands attending the 2018 national contest in Rotorua by centre







Note: This estimate is based on reported gate takings

Objective 2: Preliminary planning work for 2019 contest to be hosted by Otago Centre in Dunedin.

Outcomes:

- There has been regular communication between the Contest Group Leader and the organising committee with two oversight meetings during 2018.
- 48 bands including 10 in Juvenile have entered (as at December 2018)
- The local Contest committee is working through arrangements for the contest.

Objective 3: Conduct ballots for Music and Non-music Judges Committee in accordance with the rules

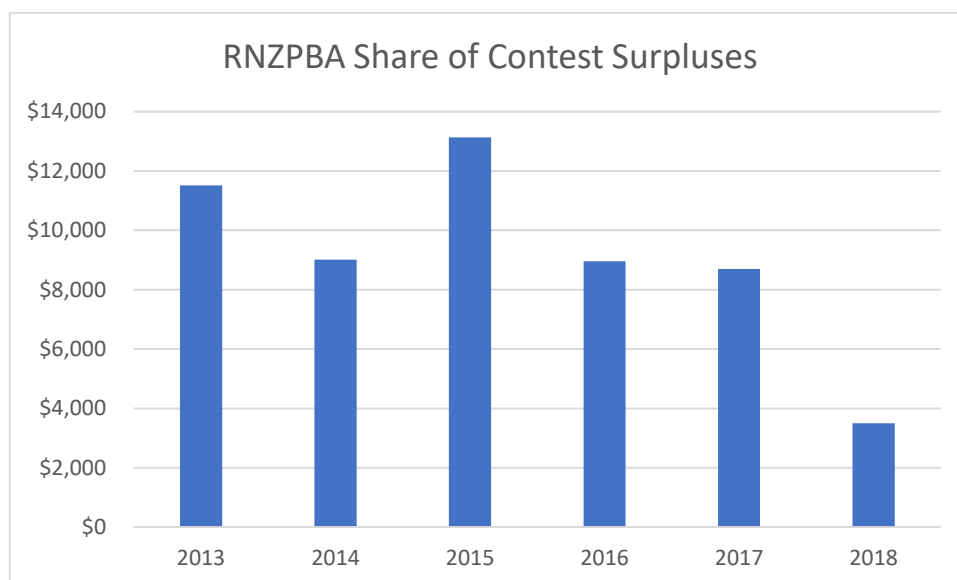
- Outcome: Ballot results were: **Music committee Convenor:** Brian Switalla, members, Brendon Eade, Greg Wilson (piping), Ross Levy, (drumming) Mark Weir, (ensemble).
- **Non-music committee Convenor:** Jill Vincent, members, Rod Miller, Bob Buckton, Eddie Eeles, (drill) Brian Coutts, (mace flourishing) John Agnew (dress).

Objective 4: Improvements to Contest results processing

- Outcome: The system continues to operate successfully and is being prepared for the 2019 Contest. Documentation has been updated.

Financial Outcomes

- The Contest Group is expected to maintain positive financial outcomes from Contests, and this is reflected in the following graph showing the Association's share of Contest proceeds over the past five years.



Programme Activity

The major goal for any programme activity for the Contest Group continues to be to improve the quality of the National Contest. In this regard the following objectives were carried out:

Objective 1. Establishment of the inaugural NZ Drumming Solo Championship

Outcomes:

- The inaugural competition was successfully staged in September.

Objective 2. Ensuring that the National Panels of Judges are strong numerically and quality-wise.

Outcomes:

- The Judges Seminar was staged in Rotorua immediately after the contest. The session was videoed and made available via the Association's website.
- A two-day Ensemble workshop conducted by Nat Russell was held in Auckland for National Panel Judges.
- One non-music judges' workshop was staged in the North Island.

Objective 3. Prize money for Displays

Outcomes:

- Display prizes were paid from this budget.

Objective 4: Review of Contest Rules

Outcomes:

- The group established by the Board has provided feedback to member bands (at the 2018 Conference) and is now planning the steps needed to implement recommendations.

Royal New Zealand Pipe Bands Association Inc
Statement of Financial Performance
Contest Group
Actual to 31 December 2018

	Actual Dec-18	Budget Dec-18	Actual Dec-17
BASE ACTIVITY			
INCOME			
Celtic Pipe Band refund accommodation	-	-	21,466
Contest 50% profit share	3,496	4,000	8,594
Contest levies	8,530	8,530	8,580
TOTAL INCOME	12,027	12,530	38,640
EXPENDITURE			
2018 Contest	17,939	15,000	-
2017 Contest	-	-	38,869
General	-	-	96
TOTAL EXPENDITURE	17,939	15,000	38,965
NET OUTCOME BASE ACTIVITY	-5,913	-2,470	-325
PROGRAMME ACTIVITY			
Income			
Air Rescue Grant solo drumming	544	-	-
Sponsorship solo drumming	2,200	-	-
NZ solo drumming entry fees	287	-	-
TOTAL INCOME	3,031	-	-
Payments			
Judges seminar	2,571	5,000	-
NZ solo drumming competition prize	2,200	-	-
NZ solo drumming competition	3,205	8,000	-
Prize money for Contest display	1,500	3,000	1,500
Rules review travel and costs	0	1,000	-
TOTAL EXPENDITURE	9,476	17,000	1,500
NET OUTCOME PROGRAMME ACTIVITY	-6,445	-17,000	-1,500

7. Education

Group Leader: Sheran Hancock (Feilding).

Goal: To provide education in all aspects of pipe band work to people at every level of experience and ability.

7.1 Base Activities

7.1.1 Administration and Development

Ongoing work with Centre Education Officers and the RNZPBA College of Piping and Drumming to ensure Centres play an active role in the delivery of certification programmes throughout the year. Maintained a database of FNZYPB members and Mentored bands. Administered all arrangements for the National Summer and Winter Schools.

7.1.2 Communication

Provided Quarterly Education Group information for the Pipe Band Magazine. Regular communication between the RNZPBA Board, the Foundation, the NZ Youth Band Members, Parents, Tutors, Supervisors and Managers. Provided communications via the RNZPBA website. Attended Conference and presented on Education. Worked closely with the Executive Officer and the Treasurer on many occasions.

7.1.3 Education Group Membership

Liaised and worked with Centre Education officers to assist in the delivery of education programmes in Centres and to provide other assistance as required.

7.2 Programme Activities

7.2.1 2018 National Summer School

- Ran the 2018 Summer School in Christchurch. 135 students, 3 International tutors, 11 New Zealand based tutors. Many more International tutors want to be involved.
- First class tutor's recital inspiring and well supported.
- Student concert and Ceilidh enjoyed by all.
- Great facilities at St Andrews College.
- Investigated a possible change in venue to the North Island for 2020.

7.2.2 Winter School

- Winter School run on behalf of the Association by the Wellington Hawkes Bay Centre education team. Location was El Rancho camp in Waikanae. Superb location. Self-catered.
- Supported by the Pipe Bands Foundation and Wellington Bagpipe Supply.
- High tutor to student ratio for in-depth one on one learning.

7.2.2 Mentor Programme

- Applications are accepted from bands as required.
- Three New Zealand Bands participated.
- Regular checking in and reporting from Mentor bands to the Administrator.
- Programme seems to be helping bands to upskill and get desired results.

7.2.3 Centre Youth Development Programmes

- Pub Charity funding supported Centre youth programmes, activities and helped provide equipment.

7.2.4 Foundation NZ Youth Pipe Band

- Auditions accepted all year round with many new members joining.
- Members come from the Wellington, Manawatu, Rotorua, Auckland, Hamilton, Christchurch, Nelson, Timaru, Invercargill and Dunedin areas. The home bands of members range from Grade 4 to Grade 1.
- Band gathered three times this year: Summer School, Wellington/Brisbane and Toured Manawatu and the Hawkes Bay.
- Rehearsed and performed at the Manawatu Tattoo with a cast of 262 and an audience of 1,700.
- Performed in two concerts (Napier and Lindisfarne) with Suzanne Prentice.
- Members of our band performed at the World Pipe Band Championships in Glasgow.
- Management team continues to provide quality experiences for our members.
- Over 32,000 students have had the opportunity to have a go on pipes or drums to date.



Foundation New Zealand Youth Pipe Band.



Royal New Zealand Pipe Bands Association Inc
Statement of Financial Performance
Education Group
Actual to 31 December 2018

	Actual Dec-18	Budget Dec-18	Actual Dec-17
BASE ACTIVITY INCOME			
Exams	-	-	183
TOTAL INCOME	-	-	183
EXPENDITURE			
Administration and development	-	-	-
Certificates	-	50	-
College of Piping	-	-	-
Examiners expenses	113	-	-
TOTAL EXPENDITURE	113	50	-
NET OUTCOME BASE ACTIVITY	- 113	- 50	183
PROGRAMME ACTIVITY			
SUMMER SCHOOL			
Funded by-			
Summer School registrations	44,057	44,500	36,254
Summer School accommodation	32,106	32,500	30,935
Summer School sundry income	3,240	3,500	3,372
Summer School - Air Rescue	7,185	7,500	-
Summer School - Foundation	5,275	5,500	6,145
Total Receipts	91,863	93,500	76,706
Payments			
Summer School expenses	64,030	49,500	70,677
Summer School accommodation	17,878	33,000	18,770
Total Payments	81,908	82,500	89,447
Net Outcome Summer School	9,955	11,000	-12,741

YOUTH BAND ACTIVITIES			
Funded by-			
Youth Band Brisbane fees	48,258	-	-
Youth Band fees and donations	8,117	58,000	17,496
Expenditure			
Youth Band-National	7,958	58,000	22,130
Youth Band Brisbane	47,820	-	-
Development youth band	-	7,000	-
Net Outcome Youth Band	597	-7,000	-4,634
Other Activities			
Funded by-			
Piping/Drumming certificate/exams	61	-	-
Payments			
Visiting tutor/mentor	1,826	8,000	2,596
Winter school	-	5,000	-
Centre youth development	29,180	30,000	290
Total payments	31,006	43,000	2,886
Net Outcome Other Activities	-30,945	-43,000	-2,886
NET OUTCOME PROGRAMME ACTIVITY	-20,393	-39,000	-20,261

8. Centres

Leader: Bryce Gilchrist (Nelson)

Goal: To facilitate communication, direction and leadership for our Centres

8.1 Base Activities

Centre Forum

A very constructive Centre Forum was held immediately following the RNZPBA Conference 1 September 2018. The Forum lasted an hour and all parties were proactively involved. For most, this was the first opportunity they had had to meet each other and discuss common issues.

Prior to the Forum, discussions had taken place with each Centre President, and in some cases with the Secretary to get a feel for how things were going and feedback on where improvements might be made. Therefore, the approach for the Forum was to get alongside the teams and try and bring them on board with some of the objectives set for this new role.

The areas successfully worked on were:

1. Being connected
2. Idea cross pollination
3. Performance improvement
4. Reduction of Centres

The forum itself began the process of Centres feeling more connected and aligned with the RNZPBA. Likewise, the identification of opportunities for better Centre performance or new initiatives was discussed.

A model of less Centres but with supporting outlying district satellites was introduced as a possible concept.

Once underway, the forum produced a very positive vibe, and all contributed positively.

8.2 Centres – Financial Performance

New Management Group so no financial data 2017 and 2018.

9. Finance and Administration

Leader: Scott Mitchell (Christchurch), Murray Venables (Dunedin) – part year

Goal: To ensure a cost-effective financial and administrative base for the Association.

9.1 Base Activities

9.1.1 Financial Management of the Association

Managed effectively the Association's finances including monitoring the activities of the Executive Officer against the agreed position description.

9.1.2 Financial Management of Management Groups

Provided monthly reports against budget for each of the Management Groups and on a consolidated basis for the Management Board.

9.1.3 Computer Database

Maintained, updated and developed a single database suitable for use by the Management Board and all Management Groups.

Royal New Zealand Pipe Bands Association Inc
Statement of Financial Performance
Administration and Finance Group
Actual to 31 December 2018

BASE ACTIVITY	Actual Dec-18	Budget Dec-18	Actual Dec-17
TOTAL INCOME	-	-	-
EXPENDITURE			
Accounting package	504	550	504
Advertising	-	-	-
Affiliation fees	-	500	350
Audit Fees	2,800	3,500	3,320
Bank charges and interest	1,052	1,300	1,312
Computer support	-	-	-
Depreciation	1,118	1,500	1,161
Entertainment	643	-	-
Insurance	1,804	1,700	1,595
Office expenses	155	-	-
Postage	409	-	-
Printing photocopying and stationery	540	300	242
Secretarial fee	30,156	32,000	25,623
Stripe fees	25	-	-
Sundry expenses	604	100	44
Telecommunications	1,685	1,100	903
TOTAL EXPENDITURE	41,495	42,550	35,054
NET OUTCOME ADMINISTRATION	-41,495	-42,550	-35,054

Royal New Zealand Pipe Bands Association Inc
Statement of Financial Performance
Summary of Management Group Accounts
Actual to 31 December 2018

	Actual Dec-18	Budget Dec-18	Actual Dec-17
BASE ACTIVITIES			
Promotion	-	-	-
Education	-113	-50	183
Communication and Publication	-14,960	-9,200	-6,836
Contest	-5,913	-2,470	-325
Administration and Finance	-41,495	-42,550	-35,054
Management Board	-11,894	-9,350	-10,066
NET OUTCOME BASE ACTIVITIES	-74,375	-63,620	-52,098
PROGRAMME ACTIVITIES			
Promotion	-	-5,000	-2,393
Education	-20,393	-39,000	-20,261
Communication and Publication	-	-5,000	-
Contest	-6,445	-17,000	-1,500
Management Board	-3,296	-	-2,802
NET OUTCOME PROGRAMME ACTIVITIES	-30,134	-66,000	-26,956
TOTAL EXPENDITURE	-104,510	-129,620	-79,054
INCOME			
Interest received	6,551	7,000	4,741
Other revenue	203	-	-
Pub Charity	53,150	53,150	21,850
Charitable Trust interest	-	-	6,409
NET OUTCOME ALL ACTIVITIES	-44,605	-69,470	-46,054
MEMBERSHIP FUNDING INCOME			
Subscriptions	24,477	24,701	24,189
Capitation levies	22,555	22,944	22,920
TOTAL MEMBERSHIP FUNDING	47,032	47,645	47,109
NET SURPLUS/DEFICIT	2,427	-21,825	1,055

Royal New Zealand Pipe Bands Association Inc
Statement of Financial Position
As at 31 December 2018

	Actual Dec-18	Budget Dec-18	Actual Dec-17
CURRENT ASSETS			
Westpac-Current Account	163,359	56,748	217,733
Westpac-Savings Account	28,421	30,000	63,385
Accounts receivable	21,857	12,000	5,349
Prepayments	-	3,000	12,409
Advance Summer School/Youth Band	2,791	-	2,500
Prepayments	-906	-	-
Interest receivable	4,037	3,000	1,530
Foundation donation	-	-	-
Charitable Trust donation	-	-	-
Contest loan Rotorua	-	-	14,000
Advance Dunedin Contest 2019	1,500	1,500	3,000
Advance Invercargill Contest 2020	1,500	-	-
Youth Band-Brisbane 2018 prepaid expenses	-	70,000	7,000
Contest expenses prepaid	14,306	3,000	2,479
Summer School expenses prepaid	18,516	8,000	7,685
Total Bank Accounts and Debtors	255,381	187,248	337,070
Investments			
Westpac - 0002 Term Deposit	45,159	45,160	43,675
Westpac - 0004 Term Deposit	41,344	41,343	40,081
Rabobank Call Deposit	8,839	8,500	8,839
BNZ Term Deposit	39,659	39,938	38,700
Westpac Investment	40,000	-	-
Westpac Investment	40,000	70,000	-
TOTAL INVESTMENTS	215,001	204,941	131,295
TOTAL CURRENT ASSETS	470,382	392,189	468,365

CURRENT LIABILITIES			
Accounts payable	5,144	5,000	2,974
Pub Charity 2018	75,000	-	-
Audit fee accrued	0	3,500	3,500
Pre-Paid sub/caps for next year	818	818	818
GST payable	7,195	15,000	14,860
Edinburgh Tattoo advance	6,796	6,796	6,796
Total Accounts Payable and GST Payable	94,953	31,114	28,948
ADVANCE RECEIPTS			
Contest entry fees	12,085	8,600	8,530
Summer School	71,494	80,000	81,122
Youth Band-deposits	-	8,000	8,410
Pub Charity	-	-	53,150
TOTAL ADVANCE RECEIPTS	83,579	96,600	151,212
TOTAL CURRENT LIABILITIES	178,532	127,714	180,160
NON-CURRENT LIABILITIES			
George Hill Memorial Scholarship	1,850	-	-
TOTAL	1,850	-	-
NET ASSETS	294,602	269,675	292,174
The net assets are represented by the following Reserves and Accumulated Funds:			
RESERVES	-	-	-
Total Reserves	-	-	-
ACCUMULATED FUNDS			
Balance at Beginning of Year	292,175	292,175	291,120
Net Surplus during the Year	2,427	-21,825	1,055
Balance at End of Year	294,602	270,350	292,175
TOTAL FUNDS AND RESERVES	294,602	270,350	292,175