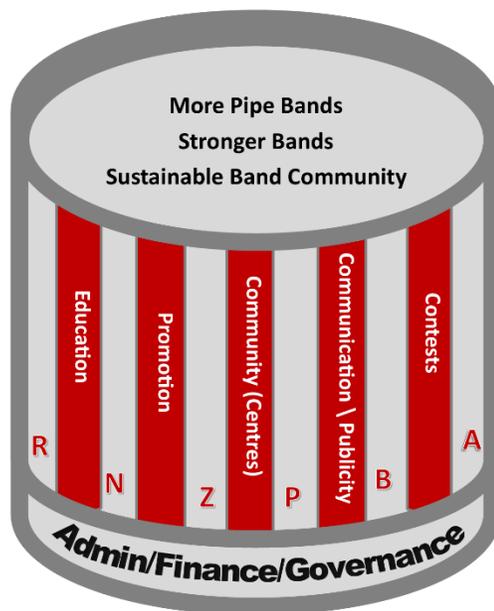


Royal New Zealand
Pipe Bands' Association

Annual Report

For year ending 31 December 2019



Contents

| | | |
|-----|---|----|
| 1. | Board Review - Financial Summary | 3 |
| 2. | Board Review | 4 |
| 3. | Board Review - Membership | 10 |
| | DETAILED MANAGEMENT GROUP REPORTS | |
| 4. | Ccommunication and Publications Report | 14 |
| 5. | Promotion Report | 17 |
| 6. | Contests Report | 20 |
| 7. | Education Report | 27 |
| 8. | Centres Report | 30 |
| 9. | Finance and Administration Report | 33 |
| 10. | Management Board Report | 35 |
| 11. | Financial Report and Balance Sheet for the year ending 31 December 2019 | 38 |

Board Review – Financial Summary

| Base Activities | Actual 2019 | Budget 2019 | Actual 2018 |
|--|---------------|---------------|----------------|
| Base revenue (subs, caps and interest) | 56,234 | 57,000 | 53,583 |
| Base costs | 57,254 | 52,339 | 75,875 |
| Overall Base Outcome | -1,020 | 4,661 | -22,022 |
| Programme Activities | | | |
| Net programme costs | 70,392 | 84,984 | 28,634 |
| Programme funding | 75,000 | 75,000 | 53,353 |
| Overall Programme Outcome | 4,608 | -9,984 | 24,516 |

Board Review

Our People

We are pleased to present the report of the Association's activities for the year ended 31 December 2019.

Penny Wilson, Scott Mitchell, Libby O'Brien, Chris Stevens, Mark Wilson, Bryce Gilchrist, Todd Harper, and Mike Sander led their respective portfolios with energy and passion and we thank them for their tremendous contributions.

Mark Wilson took over the Contests Group Leader role from Kerry Marshall following the Dunedin Contest. Kerry had a fresh approach to the role and over the years significantly improved how we organise and resource our National Contest. We thank Kerry for his years of service.

The Board for the year was Iain Blakeley (President), Rosie Hobbs (2-year appointment to 31 December 2020) and Allister Macgregor. Allister was elected during the year to a two-year term expiring 31 December 2021. Iain was elected President for 2020.

We acknowledge and thank the many volunteers around the country who contribute to the Association's activities as tutors, contest workers, adjudicators, Centre officials, administrators etc. The Association's head office is a lean team. We therefore rely on the time and expertise of numerous people to ensure we reach and benefit bands nationwide.

Board Review

Our Finances

Financially the Association remains in good health (see inset). Overall, we had a small surplus for the year of \$3,588. We are focussed on keeping Base Costs of running the Association under control without negatively impacting what we do for bands. That remains a challenge in a low interest rate environment. We committed to reviewing our Conference and Meeting costs in 2019 and while some progress was made we have some further room for improvement.

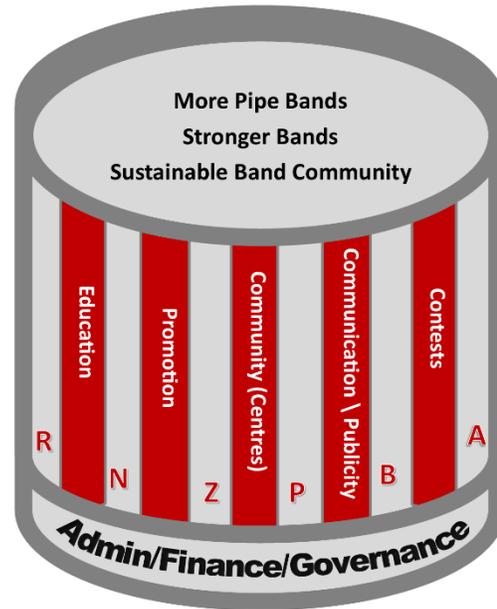
We are extremely grateful for the support given to pipe bands in New Zealand by Pub Charity. In 2018 we received a grant of \$75,000 much of which was spent in 2019. This allowed us to support educational programmes in Centres and fund a number of other key national programmes.

In December 2019 Pub Charity advanced a further grant of \$75,000 for our 2020 programmes. We cannot and do not take this support for granted. Pub Charity has many organisations applying for funds, and we are incredibly fortunate they recognise the difference we make in our communities around the country.

| |
|----------------------------|
| Overall Surplus |
| \$3,588 |

Board Review

Our Strategy



We believe the Association’s core purposes are to help make bands better, grow our membership and build a sustainable pipe band community. This is done through Education, Promotion, Contests, Communication and Centres, underpinned by sound Finance, Administration and Governance.

With these purposes in mind, the Management Team identified five focus areas for the next 3 to 5 years (see inset below). We are pleased with the progress made in some of these areas, but recognise we have work to do in others.

Board Review

3 – 5 Year Focus Areas

- **Promotion:** relentless focus on membership and sustainability.
- **Stakeholder wellbeing:** improving how we manage finances, member protection, and health and safety.
- **Data management:** collecting better information and being smarter about how we use it.
- **Programme Improvements:** continue to improve our education and contest initiatives.
- **Big bets:** 1) Establish a digital hub, 2) Replicate and leverage successful teaching programmes and 3) Sponsorship for Youth Band and Association.

Board Review

Our score card: 

Promotion:

- ✓ Greater investment in live streaming of our National Contest and the Solo Drumming event resulting in better reach and promotional benefits.
- ✓ Greater social media promotion of Association events contributing to better participation rates and greater awareness.
- ✓ Band membership grew 4% (4 bands to 79 total) and individual membership was up 5% (79 members to 1,661, the highest since 2012). Membership remains a key issue for the Association.

Stakeholder wellbeing:

- ✓ Continuing to develop an Association Code of Conduct and Member Protection framework. This was worked on at Conference in September.
- ✓ Financial management education presentation at Conference.
- ✓ Work done to date on the digital hub will impact this area –e.g. availability of financial management tools to Centres and Bands.
- ✗ Still work to be done finalising our policies and rolling them out.

Data management:

- ✓ Four magazines successfully published but quality of data from bands remains problematic resulting in unnecessary costs.
- ✓ This priority area became subsumed in our Digital Hub initiative mentioned below.

Board Review

Programme Improvements:

- ✓ A successful Summer School in Christchurch with increased enrolments and a commitment to hold the 2020 Summer School in Wellington.
- ✓ Our 2nd NZ solo drumming competition in Christchurch won by Davy Clark from Invercargill.
- ✓ Seminars, workshops and youth band programmes in nearly all Centres reaching hundreds of people and building capability within our community.
- ✗ Progress was made on a 5-year plan for the National Youth Band. However, the Band was inactive in 2019 because the leadership team was not finalised. This was not entirely within our control and remains our main disappointment from the year.
- ✓ A review of our Mentor Programme identified areas to streamline how we administer it. This continues to be a valuable resource for bands.
- ✗ Disappointing take up of College of Piping and Drumming Certificates. This is being prioritised for 2020.

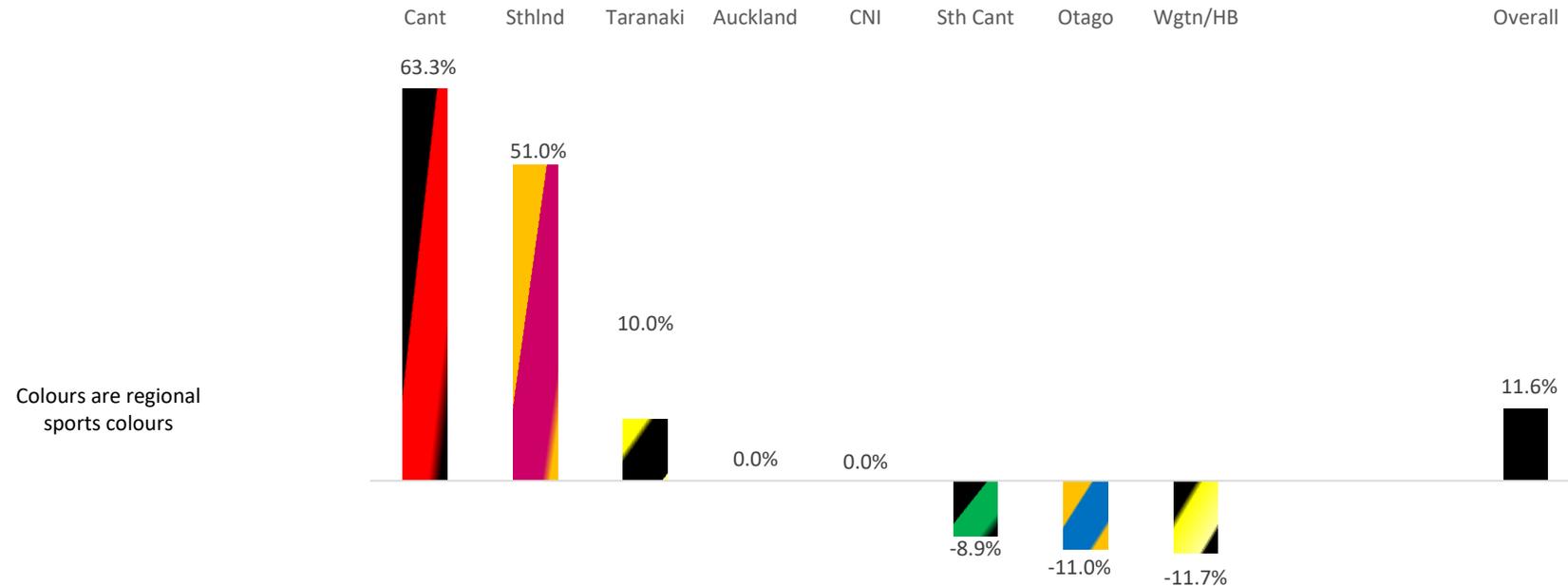
Big bets:

- ✓ **1) Digital hub:** We made significant progress on this towards the end of the year and have a prototype in development. 2020 will see this being rolled out. This becomes our top priority for 2020 with significant benefits for the Association, Centres and Bands in Education, Promotion, Communication, Community and Finance & Administration.
- ✗ **2) Replicate and leverage successful teaching programmes:** Still work to do here.
- ✗ **3) Sponsorship:** Secured a significant grant from Pub Charity but still work to do here.

Board Review - Membership

RNZPBA Centres

Membership growth 2001-2019 by % on base

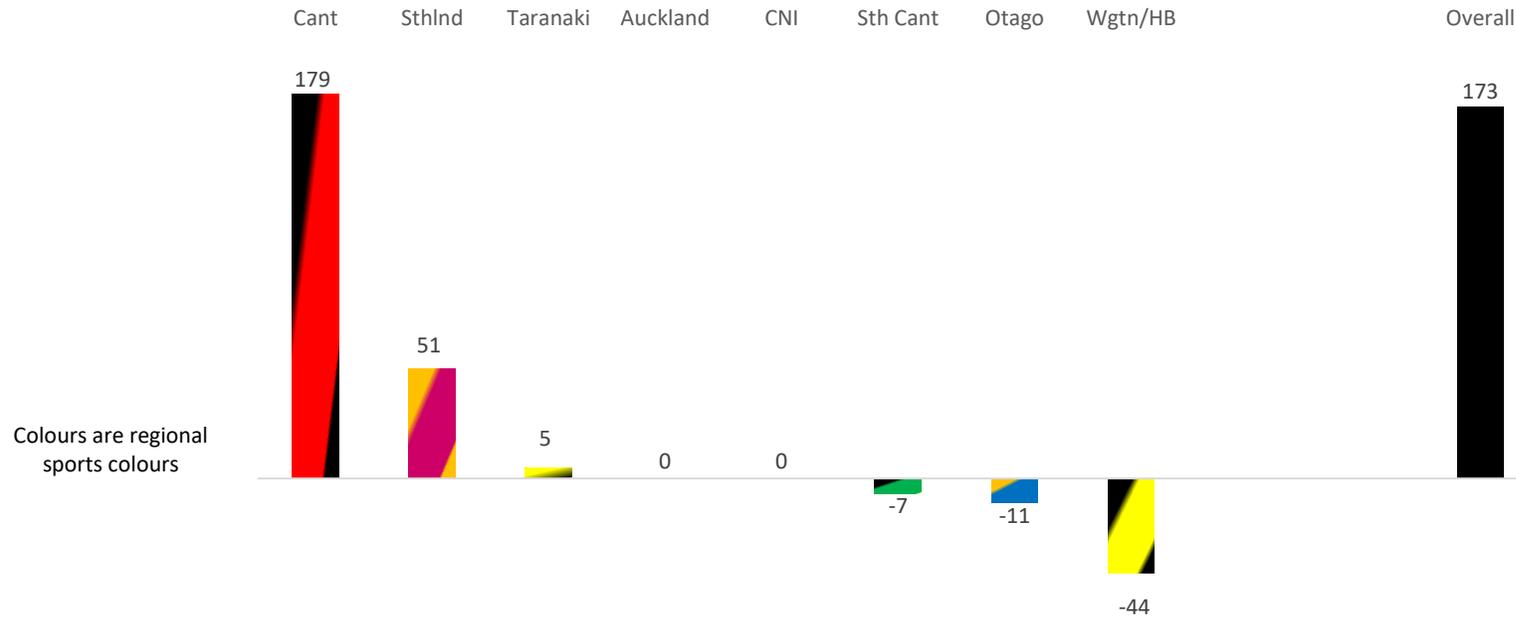


It is noteworthy the two regions with scaled up fulltime professional teaching programmes show the best growth. Finding ways to replicate such successes is one of our Focus Areas.

Growth is minimal in the areas where the majority of NZ's population lives, north of Wellington. This presents an area of opportunity for us too.

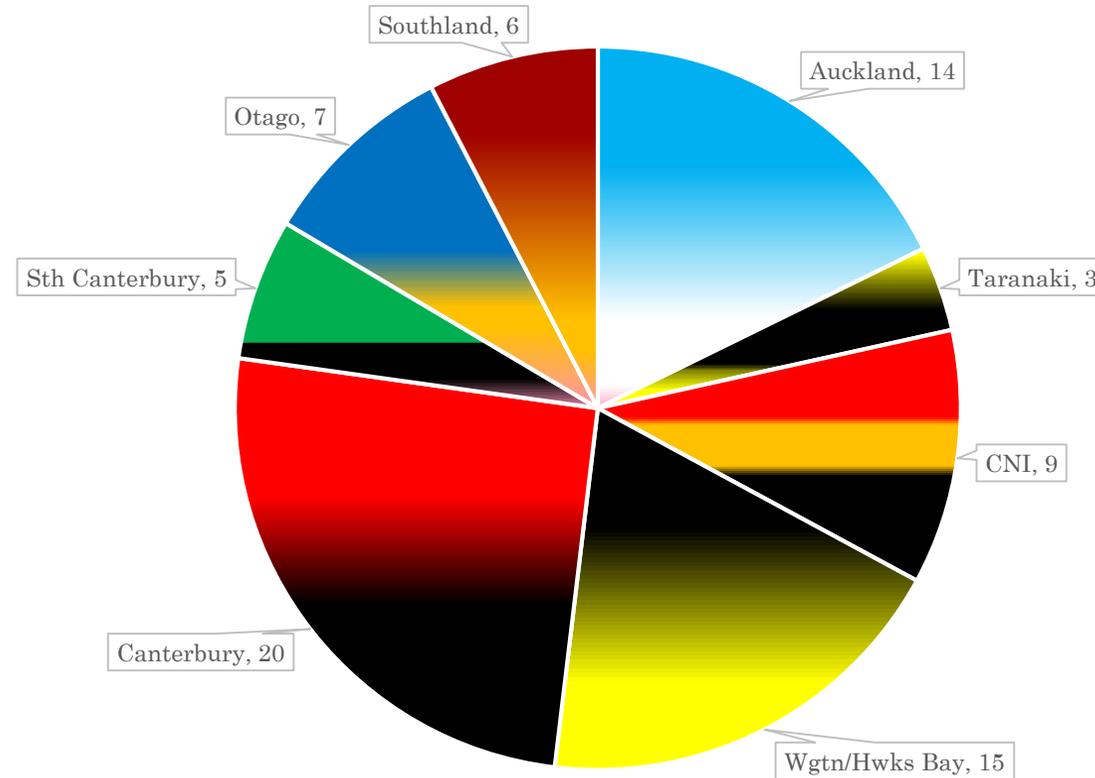
Board Review - Membership

RNZPBA Centres Membership growth 2001-2019 by actual numbers



Board Review - Membership

RNZPBA BANDS 2019



Colours are regional sports colours

Board Review

Detailed Management Group and Financial Reports follow. The Board is satisfied with the outcomes in 2019 and recognises the ongoing challenges we face to ensure our fantastic community continues to survive and thrive in the decade to come.

We thank all member bands for their support and trust they have placed in us.

Iain Blakeley

Rosie Hobbs

Allister Macgregor



Communications and Publications Report

Group Leader: Chris Stevens

Member: Todd Harper (Magazine Editor).

Goal: To communicate and publish both within and beyond the pipe band community.



Royal New Zealand
Pipe Bands' Association

Communications and Publications Report

2019 Activities and Outcomes

New Zealand Pipe Band Magazine

The Group produced four magazines under the stewardship of Todd Harper. Obtaining content was reasonably steady although some contributors needed prompting. This continues to be an area that requires regular attention to keep management led content to a minimum.

Highlights in 2019 included features on Summer School, the NZ Pipe Band Championships in Dunedin, NZ bands involvement in the 2019 World Pipe Band Championships, NZ Drumming Solo Championships, and the activities of NZ bands, particularly those of Celtic Pipe Band Nelson, and others who have travelled to participate in activities including Tattoos.

Maintaining advertising revenue continues to be challenging. We have some very loyal regular advertisers and thank them for their support. We have lost some and now have an imbalance between income and expenditure. While we have managed to reduce production costs considerably we still have a revenue gap and this will need further attention in 2020.

Communications and Publications Report

We maintain a database of individual members for capitation levy purposes and for the distribution of our Magazine. Currently the database includes:

- Band members (including non-playing): 1637 (2017 = 1,650)
- Band members –magazine recipients: 1239 (2017 = 1,235)
- Private subscribers / advertisers / associates: 160 (2018 = 170)

Database accuracy is critical when magazines are lodged with NZ Post for distribution. We encourage band administrators to be as accurate as possible with membership details. Some do an excellent job. Others however seem oblivious to the need for accuracy despite constant reminding. This means their members will miss out on getting their copy of the Magazine and our distribution costs increase markedly. It's in everyone's interest to get this right.

We need at least 85% accuracy of our database and most recently our actual accuracy was at 72%. There is room for considerable improvement and further cost savings. If we achieved 85% accuracy we would save \$6,000.

We changed printers in 2019 to BluePrint Media, who have proven to be helpful, reliable and cost effective. The magazine is now flow-wrapped in degradable plastic.

Promotion and Publicity Report

Group Leader: Libby O'Brien

Goals

- To promote membership of pipe bands and their contribution to New Zealand and their local communities.
- To assist bands to establish a substantial funding base through sponsorship and marketing programmes to achieve the above.



Promotion and Publicity Report

2019 Activities and Outcomes

Dunedin National Contest

- The Group Leader attended the National Contest in March and supported the excellent promotional activities undertaken by the Contest Organising Committee.
- Promotion through social media created good engagement within the wider pipe band community and also reached the broader community. Our Facebook page gained an extra 100 followers during the Contest with posts reaching around 30,000 people and engagement from over 5,000 people.

Promotion and Recruitment Video

- A major project for the Group was the production of a video promoting pipe bands and aimed particularly at young people. Most filming was done during the National Contest with subsequent editing and production. The finished product was uploaded online and made available to all bands for their own promotional use. Guidance was provided to bands with suggestions of how the marketing benefits of the video could be maximised. Some bands made very good use of it with positive feedback.
- The video had 14,000 views organically (did not view it as an advertisement) and 29,000 views as a result of paid advertising, with a combined reach of almost 45,000 people. It was shared 149 times, mostly by bands and their players spreading the word.
- The Group is following up this work to gain some insights into the level of follow up contacts generated by the video. A link to the video can be found here [RNZPBA 2019 Promo](#) (click on link)

Promotion and Publicity Report

Survey of young adults

The planned survey of young people not currently in pipe bands has been carried forward to 2020. The aim of this survey is to identify levels of interest in piping and drumming generally and pipe bands.

Survey of non-member bands

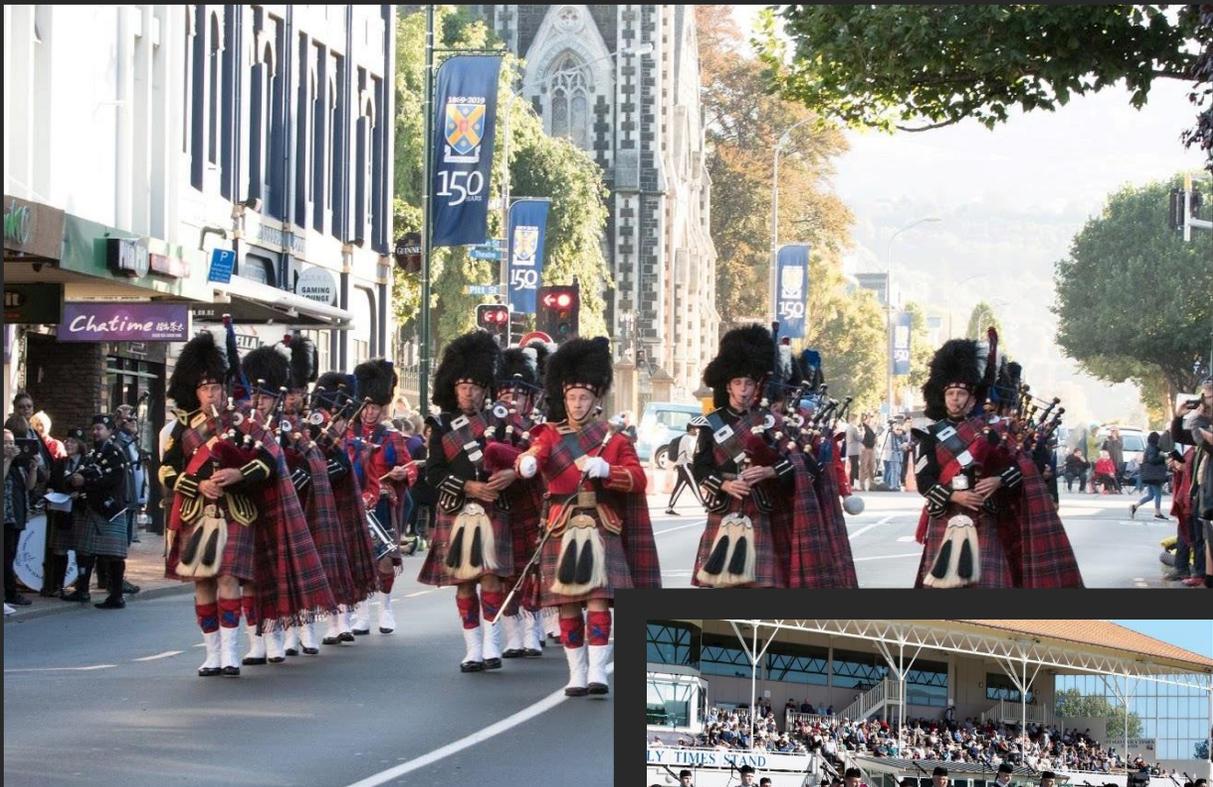
The planned survey of non-member bands has been carried forward to 2020. The aim is to find out why some bands are not members of the Association and identify how we can attract them.

Pipe Band Branding

2019 saw an improvement in efforts made by individual bands to promote their brands. The use of social media by bands is increasing and becoming more sophisticated. The Promotions Group is available to assist bands with ideas for their own branding, such as how to use the Video referred to above, and is working on compiling a Promotions Pack for use by Member Bands.

Promotion of Association Activities

Promotional material, including press releases and media advisories were issued promoting the National Contest, NZ Solo Drumming Championship, Youth Band activities, and the National Summer School.



Contests Report

Group Leader: Mark Wilson

Members: Brian Switalla (music), Jill Vincent (non-music), Rod Miller (supervisor)

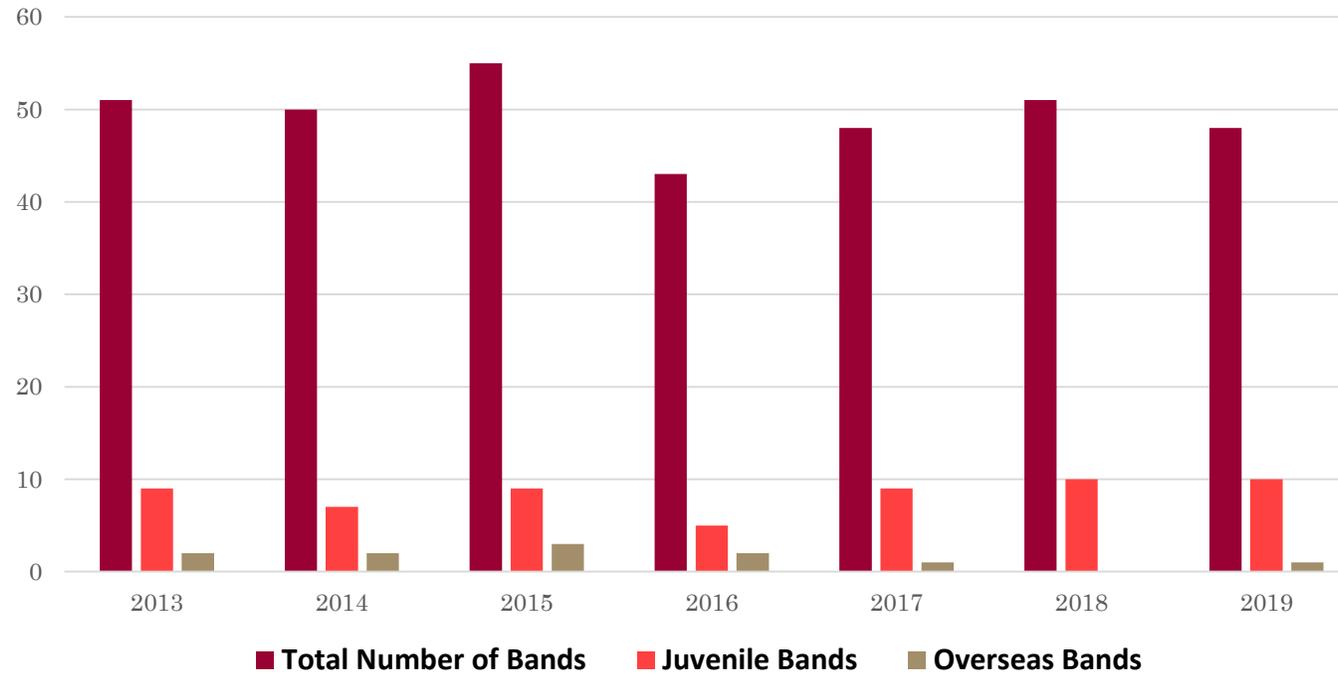
Goal: The Contest group will continue to administer national contest activity.



Royal New Zealand
Pipe Bands' Association

Contests Report

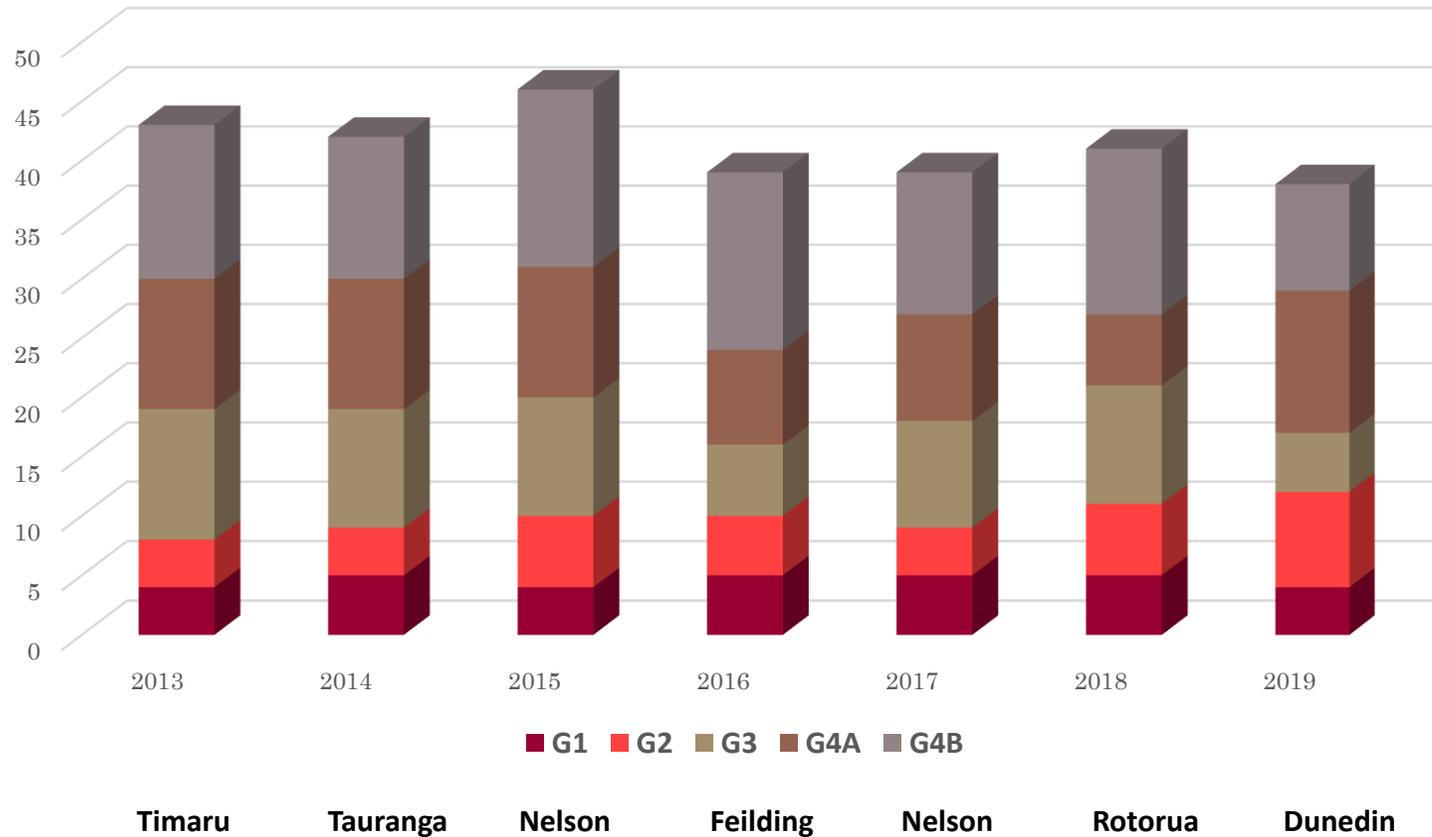
Number of Bands Attending the RNZPBA National Contest



Timaru Tauranga Nelson Feilding Nelson Rotorua Dunedin

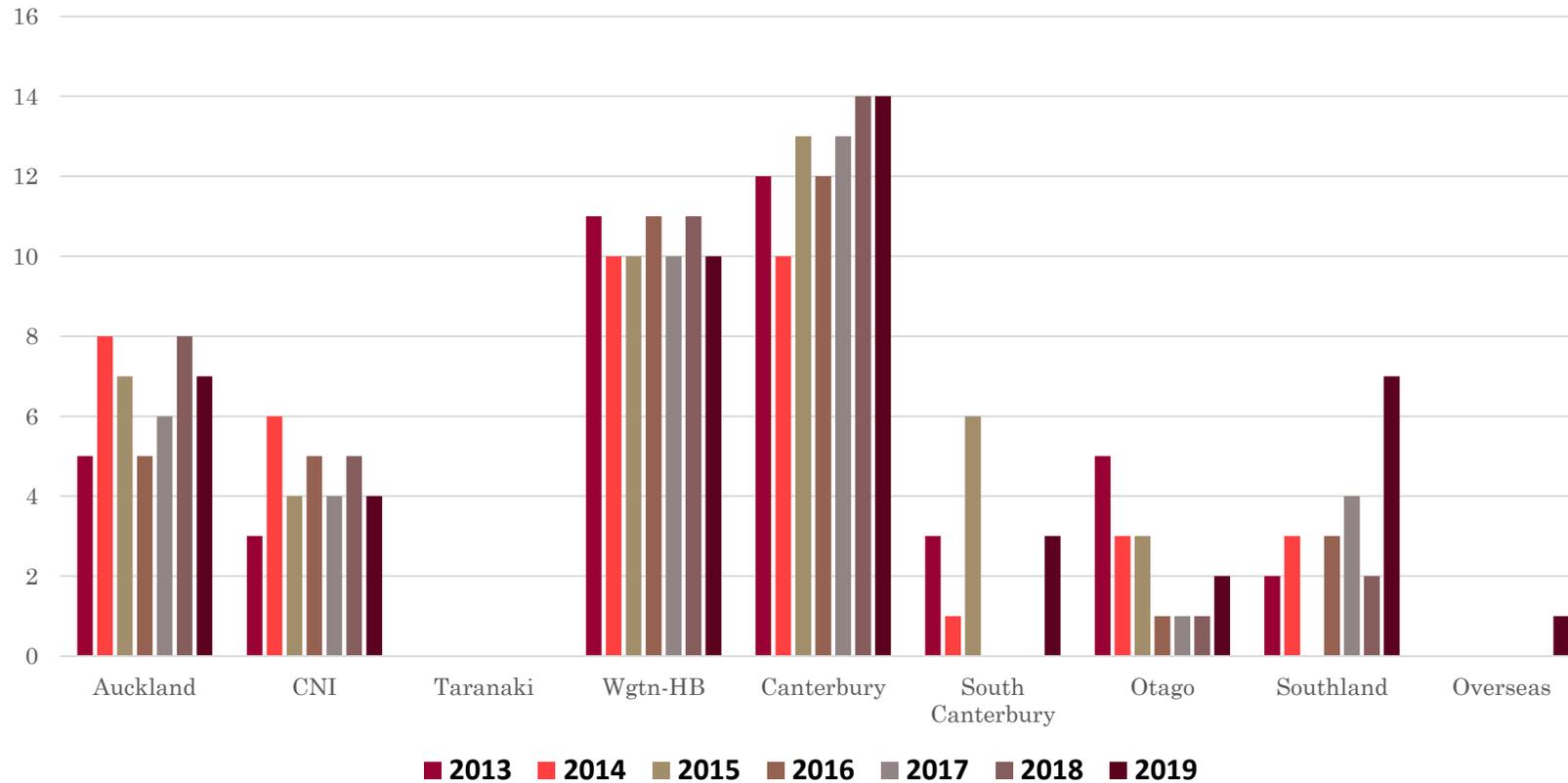
Contests Report

Number of Bands by Grade Attending The RNZPBA National Contest



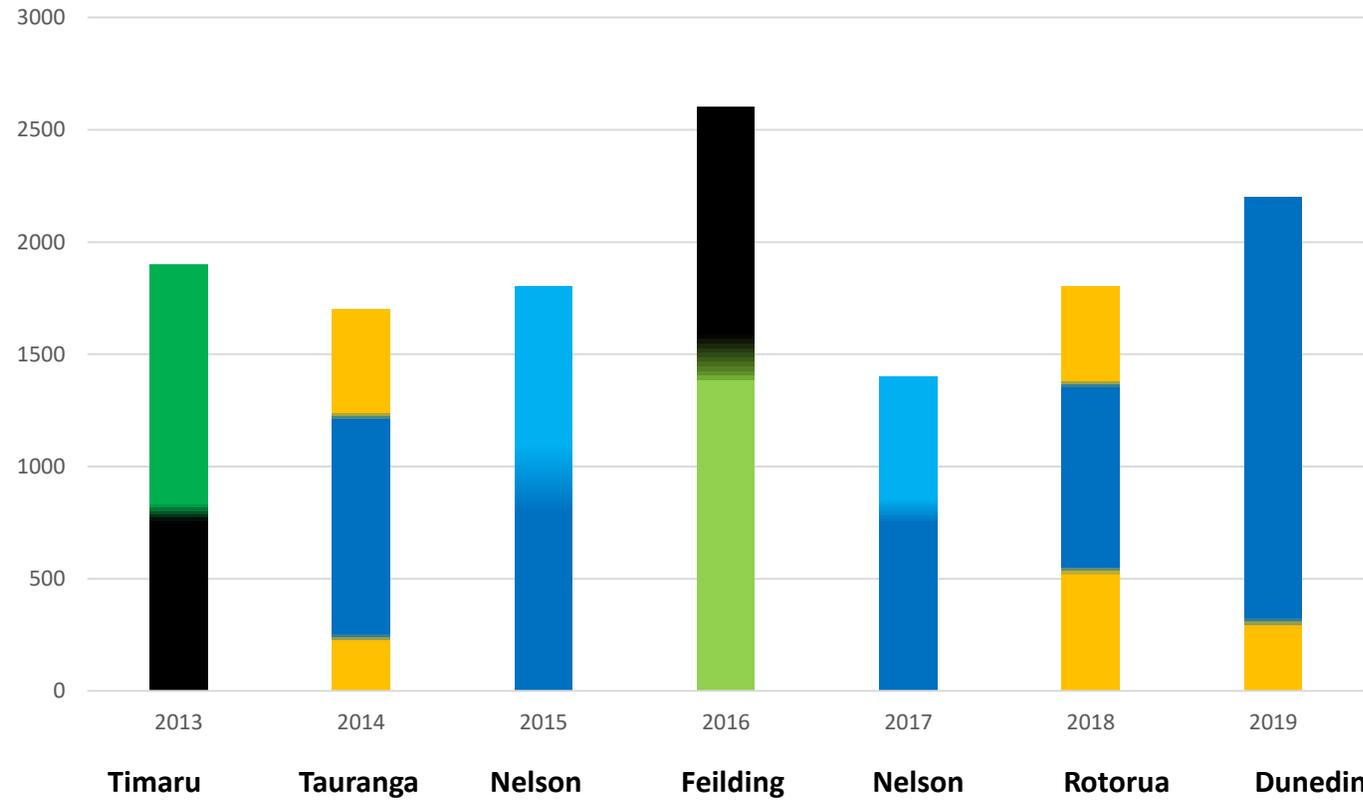
Contests Report

Number of Bands Attending RNZPBA National Contests by Centre



Contests Report

Estimated Public Attendance



Colours are regional colours

Contests Report

2019 National Contest –Dunedin (March)

The 2019 National Contest was successful with fine sunny weather and strong competition across all grades, 12 grade 4A, 10 grade 4B, 5 in grade 3, 8 in grade 2, 4 in grade 1 and 9 bands in Juvenile (total 48).

2020 National Contest –Invercargill

The Group Leader and Contest Supervisor met with the organising committee and viewed all the facilities. Plans are well advanced and the Committee has strong support from local organisations. 50 bands including 9 in Juvenile have entered Invercargill (as at December 2019). An entry has been received from a USA band (San Diego based) and 1 band from Australia will attend.

2019 Solo Drumming Championship Christchurch (invitational)

Judges: Gordon Parkes (Ireland), Adam Alexander (NZ) and Scott Mitchell (NZ).

Competitors: Rebekah Weir, Louise Bentley, Callum Copeland, Theo Van Wyk, Davy Clark, Gemma Pullan, Douglas Bilsland. **Davy Clark**, from Invercargill, won both the MSR and H&J and therefore was the overall RNZPBA solo drumming champion. Several competitors withdrew at the last minute which was disappointing.

The event ran at a loss of \$4,150 which was able to be met with support from Pub Charity.

Contests Report

2019 Contest Seminar

Brian Switalla facilitated a very successful seminar at the conclusion of the National Contest in Dunedin. A record number of attendees heard from Jim Baxter on pipe band ensemble and drumming influence and Richard Parkes on ensemble, medley construction and practice strategies for bands. They were excellent presentations which were made available to Member Bands on request.

Drum Majors' Workshops

Jill Vincent organised two workshops for Drum Majors. The first was held in Christchurch lead by Jill herself, Rod Miller, Nathan Harris and current National Mace Flourishing Champion Crawford Johnson-Ronald from Rotorua. Anne Miller and Carrie Harris assisted. 11 people participated. The second held was held in Rotorua, led by Bob Buckton assisted by Kevin Nally, Keith Shiels and Stuart McHale. 12 people participated.

Topics covered at the workshops were: training guide for drum majors, drum major's responsibilities prior to band entering the contest field, including time scheduling, guide to wearing the highland dress, understanding and executing wheels, what judges are looking for when judging drum majors, mace work for all disciplines, control at point 'A', step off, wheels, massed bands, saluting, swagger and mace flourishing.



Education Report

Group Leader: Mike Sander

Members: Marion Horsburgh Summer School Director, Sheran Hancock, Mentor Programme Director.

Goal: To provide education in all aspects of pipe band work to people at every level of experience and ability.



Royal New Zealand
Pipe Bands' Association

Education Report

2019 Activities and Outcomes

Group Structure and Administration

A new management structure was put in place at the start of the year to deal with the increasing amount of work within the Group. Mike has overall responsibility for the Group providing strategic leadership and support to Group Members. Marion Horsburgh is responsible for the organisation of Summer School.

A person responsible for the direction of the RNZPBA Youth Band should have been appointed during the year. While progress was made an announcement was not able to be made for various reasons, some of which were outside the Association's control. This was disappointing and has delayed our Youth Band programme which we know has created uncertainty about the future of the Youth Band. At the time of writing this report the Youth Band Musical Director has been confirmed and announced as Alasdair (Ali) Mackenzie.

2019 Summer School Christchurch

- 116 students, 3 international tutors, 12 New Zealand tutors.
- First class tutor's recital, well attended.
- Student concert and ceilidh.

2020 Summer School Wellington

- 120 students, 2 International tutors, 11 New Zealand tutors
- Increased attendance from North Island participants, as expected.

Education Report

Mentor Programme

- 3 bands participating.
- More bands can be accommodated.
- Have recognised the need to promote this successful programme more widely.

Centre Education Initiatives

Thanks to Pub Charity we were able to fund Otago, Southland, Canterbury, Wellington/Hawkes Bay, Central North Island and Auckland Centres to run educational programmes and provide Summer School scholarships costing a total of \$24,577. We thank all Centre officials and Education Officers who worked tirelessly to arrange these workshops, seminars and youth band activities throughout the country.

RNZPBA Youth Band

Unfortunately, the delay in confirming the appointment of the Youth Band Director meant the Youth Band was inactive during 2019. This was regrettable and the Association apologises to the young pipers and drummers who we know were keenly awaiting the chance to participate.

Significant progress was made on a 3 to 5 year strategic plan for the Band and at the time of writing this report Ali Mackenzie was confirmed as the Musical Director for the Band, Davey Welsh as Principal Piping Tutor and Davy Clark as Principal Drumming Tutor. This is a fantastic team full of passion, new ideas and energy to take the Band forward. Auditions for the Band will start in early 2020.

NZ Military Tattoo Participation 2020

In late 2019 we accepted an invitation to send a youth band to perform at the 2020 New Zealand Military Tattoo in Palmerston North. Applications to participate in this band were sought at the end of 2019 and the final complement will be announced in early 2020.



Centres Report

Leader: Bryce Gilchrist

Goal: To facilitate communication, direction and leadership for our Centres

Centres Report

Leader: Bryce Gilchrist

Goal: To facilitate communication, direction and leadership for our Centres.

2019 Activities and Outcomes

Connections

Greater investment, particularly in time, has been made into our Centres during 2019.

Bryce's primary activity has been meeting with each Centre and their Bands. The objectives of the meetings were to develop positive relationships with each Centre and their Bands, identify important issues and more closely align the Centres goals with those of the Association.

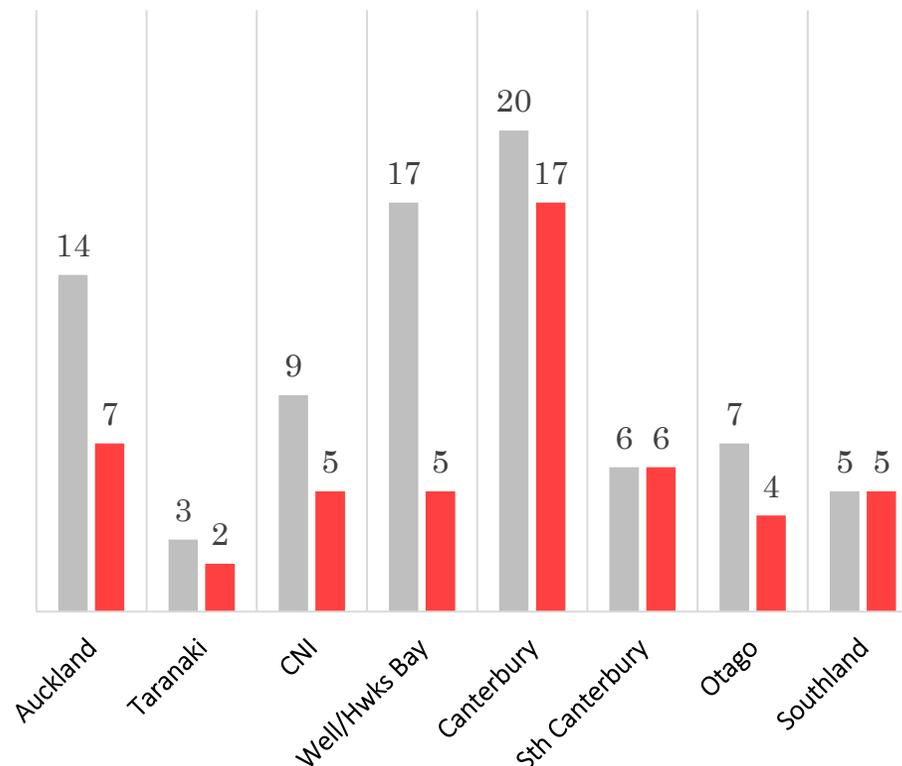
Also to provide guidance, discover successes for sharing between Centres, hear from Centres on their issues, expectations and provide background on the Centre Review.

Overall, 88 people attended these meetings with 64% of Bands being represented.

This project will be completed in early 2020 with a report prepared for the Board with recommendations for initiatives designed to assist Centres in the future.

Centre Visits

■ Nbr of Bands ■ Band Attendance



Centres Report

Centre Activity

- ✓ **Connections:** Meeting each centre & their bands has been a significant step forward, improving communications and connection between centres and the Association.
- ✓ **Contests:** Five Centres continue to run successful contests. 2 centres do not currently have competing bands and 2 centres combine their competition activities.
- ✓ **Education:** 4 centres are driving some very good education initiatives. Others have struggled to deliver needed education and have concern that information is not getting down to players.
- / **Management:** Most of our centres meet regularly to conduct business, one using skype to include out of towners. One centre doesn't meet at all but communicates via conference call and email. One centre has little activity but is keen to rejuvenate. We are working on an online hub that will markedly improve communication for centre communities and all stakeholders. This will assist many centre activities including linking players to educational opportunities.
- / **People:** We have some great people around the country making things happen and wanting the best for pipe banding, but we could do with some new blood coming through. Some centres are finding it hard to attract people to take on roles.
- / **Promotion:** Some centres are starting to utilise social media for promotions. The Canterbury Centre has a promotional endeavour with a programme on FM radio.
- / FM radio programme. However there is opportunity for centres to improve promotion. We need to get centres better linked in with the Promotions Group.
- × **Support:** Certain Centres are wanting a lot more help, particularly at grass roots banding level where some bands are struggling. There is a need for strategic planning, targeted education and band collaboration within Centres.
- × **Centre conference forum:** The centre forum did not work anywhere near as well as in 2018. A combination of a full Conference agenda and the NZ Drumming solo's being held in the evening leaves little space for the forum. For next year, we will look at meeting the night before.

Finance and Administration Report

Leader: Scott Mitchell

Member Executive Officer: Penny Wilson

Goal: To ensure a cost-effective financial and administrative base for the Association.



Finance and Administration Report

2019 Activities and Outcomes

Financial Management of the Association

Effectively managed the Association's finances and provided monthly reporting to Management Groups and the Management Board. Prepared end of year financial statements for the Association and the RNZPBA Charitable Trust and arranged for an external audit.

Stakeholder Protection

Prepared and presented a session at the 2019 Conference on Financial Administration and Governance for the benefit of those within Member Bands and Centres responsible for financial management. A copy of the presentation has been made available to all Member Bands.

As a result of feedback have started work on a Secretary and Treasurer Guidebook.

Financial Management for Bands and Centres

We have also begun work on helping Member Bands and Centres have access to low cost financial management technology. This is ongoing and is expected to be concluded in 2020.

Management Board Report

President: Iain Blakeley

Board Members: Rosie Hobbs, Allister Macgregor

Goal: To lead the Association and manage its affairs in accordance with the Constitution.



Management Board Report

2019 Activities and Outcomes

Direction of Management Groups

The Board led a strategic planning workshop at the end of 2018 to establish the strategy for 2019 and beyond. During the year the Board met on a regular basis, usually electronically, to oversee the activities of Management Groups and make necessary decisions.

The Board is provided with regular updates from each Management Group and has daily access to the Association's financial information and banking records.

Financial Governance

All expenditure of the Association is required to be approved by the Board and appropriate authorisations and delegations exist for all payments.

Pub Charity Funding

During the year the Board oversaw reporting to Pub Charity on the previous grant received for 2018 and 2019 activities. That was completed in September 2019.

Once again the Association received a very generous grant from Pub Charity to support its 2020 programme activities. Board Members are directly involved with this important relationship, from putting together the application documents to ensuring proper accountability is provided to Pub Charity.

Management Board Report

2020 Management Plan

In November the Board led a planning day with Management Group leaders as the first step in finalising the 2020 Plan. The 2019 Strategy was reviewed and some changes made which will be included in the 2020 Plan for recommendation to the Annual General Meeting at Invercargill.

2019 Winter Storm –Kansas

Iain Blakeley attended a meeting of International Pipe Band Associations run by the Alliance of North American Pipe Band Associations in conjunction with the Winter Storm event in Kansas. Representatives from North American, Scottish and South American Associations attended.

Iain gave a presentation on New Zealand pipe bands and participated in discussions on a range of topics including player registration, codes of conduct, the World Solo Drumming event, adjudicator qualifications and education, the Piping and Drumming Qualifications Board, membership issues faced by most Associations, and international alignment. John Hughes from the RSPBA provided an update on activities of his Association.

It was a useful and informative meeting and provided a valuable opportunity to establish connections with and learn from other Associations.

Royal New Zealand Pipe Bands Association Inc
Statement of Financial Performance
Summary of Management Group Accounts
Actual to 31 December 2019

| | Actual Dec-19 | Budget Dec-19 | Actual Dec-18 |
|---|------------------|------------------|------------------|
| BASE ACTIVITIES | | | |
| Promotion | - | - | - |
| Education | | 50 | -113 |
| Communication and Publication | -7,535 | -8,400 | -13,399 |
| Contest | -2,582 | 1,500 | -7,413 |
| Centres | 0 | 0 | |
| Administration and Finance | -38,021 | -38,289 | -43,056 |
| Management Board | -9,116 | -7,200 | -11,894 |
| NET OUTCOME BASE ACTIVITIES | -57,254 | -52,339 | -75,875 |
| PROGRAMME ACTIVITIES | | | |
| Promotion | - 2,036 | -8,000 | |
| Education | -42,271 | -40,140 | -20,393 |
| Communication and Publication | - | -5,000 | - |
| Contest | - 13,059 | -20,952 | 4,945 |
| Centres | -3,002 | -10,000 | |
| Management Board | -10,024 | 892 | -3,296 |
| NET OUTCOME PROGRAMME ACTIVITIES | -70,392 | -84,984 | -28,634 |
| TOTAL EXPENDITURE | -127,646 | -137,323 | -104,509 |
| INCOME | | | |
| Interest received | 5,848 | 7,000 | 6,618 |
| Other revenue | 306 | - | 203 |
| Donations | 50 | | - |
| Pub Charity | 75,000 | 75,000 | 53,150 |
| Charitable Trust | - | - | |
| NET OUTCOME ALL ACTIVITIES | -46,442 | -55,323 | -44,538 |
| MEMBERSHIP FUNDING INCOME | | | |
| Subscriptions | 25,824 | 26,000 | 24,477 |
| Capitation levies | 24,206 | 24,000 | 22,555 |
| TOTAL MEMBERSHIP FUNDING | 50,030 | 50,000 | 47,032 |
| NET SURPLUS/DEFICIT | 3,588 | -5,323 | 2,494 |

Balance Sheet
Royal New Zealand Pipe Bands' Association Inc.
As at 31 December 2019

| Assets | 31 Dec 2019 | 31 Dec 2018 | Liabilities | 31 Dec 2019 | 31 Dec 2018 |
|---|----------------|----------------|--|----------------|----------------|
| Bank | | | Current Liabilities | | |
| Westpac | 197,046 | 163,359 | Accounts Payable Accrued | 22,183 | 5,144 |
| Westpac on Line | 28,445 | 28,421 | Contest entries paid in advance for next year | 8,130 | 11,872 |
| Total Bank | 225,491 | 191,780 | Edinburgh Tattoo advance | 6,796 | 6,796 |
| Current Assets | | | GST | 10,716 | 7,163 |
| Accounts Receivable | 13,725 | 21,612 | Pub Charity | 74,998 | 75,000 |
| Accounts Receivable Accrued | 1,000 | 0 | Subscription/Capitation for next year | 0 | 818 |
| Advance Dunedin Contest Committee 2019 | 0 | 1,500 | Summer School Accommodation for next year | 31,005 | 2,622 |
| Advance Invercargill Contest Committee 2020 | 0 | 1,500 | Summer School Income in advance for Next Year | 34,280 | 68,873 |
| Bank of New Zealand Term Deposit | 40,612 | 39,659 | Total Current Liabilities | 188,107 | 178,287 |
| Contest Expenses prepaid | 8,050 | 14,306 | Non-Current Liabilities | | |
| Interest Accrued | 2,390 | 4,037 | George Hill Memorial Scholarship Summer School | 1,507 | 1,850 |
| Prepaid Onesmart Debit Card | 544 | 2,791 | Total Non-Current Liabilities | 1,507 | 1,850 |
| Prepayments | 3,609 | -906 | Total Liabilities | 189,614 | 180,137 |
| Rabobank call | 8,906 | 8,906 | Net Assets | 298,257 | 294,668 |
| Summer School prepaid expenses | 10,807 | 18,516 | Equity | | |
| Westpac 0002 Term Deposit | 46,703 | 45,159 | Current Year Earnings | 3,588 | 2,494 |
| Westpac 004 Term Deposit | 42,749 | 41,344 | Retained Earnings | 294,668 | 292,175 |
| Westpac 12 month investment | 80,000 | 40,000 | Total Equity | 298,257 | 294,668 |
| Westpac 18 month investment | 0 | 40,000 | | | |
| Total Current Assets | 259,095 | 278,424 | | | |
| Fixed Assets | | | | | |
| Cell Phone- Executive Officer 2017 (Oct.2017) | 223 | 510 | | | |
| HP Probook 450-Jan 2018 | 1,079 | 1,429 | | | |
| Lap Top S.S. 2015 SN 5CG4452L12 | 170 | 510 | | | |
| Prodesk computer (April 2015) | 255 | 595 | | | |
| Sundry Equipment | 633 | 633 | | | |
| Trophy Box | 925 | 925 | | | |
| Total Fixed Assets | 3,285 | 4,602 | | | |
| Total Assets | 487,871 | 474,805 | | | |