



## Royal New Zealand Pipe Bands' Association

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### CONTEST RULES REMIT PROPOSAL BY THE RNZPBA CONTEST GROUP TOPIC: ANNOUNCER REF #1

This proposal is to **ADD** a National Contest Rule. The remit proposal will then follow the process as per the timetable included. All information on the remit must be confined to one page. The remit must be emailed to the RNZPBA Executive Officer ([info@nzpipebands.org.nz](mailto:info@nzpipebands.org.nz)) no later than the **28<sup>th</sup> of June 2020**.

- Management Group spokesperson: **Rod Miller, National Contest Supervisor**
- Email: [rodannemiller@gmail.com](mailto:rodannemiller@gmail.com)
- Phone: 021 034 1603
- Rule number: **2.11**
- Title of the rule: **Refer Chapter Two, Administration**

**Current rule reads:** N/a

**Proposed change:** “The RNZPBA Board will, in consultation with the Contest Committee, appoint a Contest Announcer. The appointed Announcer will be responsible for all announcing including the final trophy presentation”.

**Explanation:** With the onset of livestreaming it has become evident there needs to be some consistency across the contest on the delivery on the quality of the contest announcing. Hence, we would like the final decision to be made by the Management Board for each National Contest.

Contest Group Leader  
Mark Wilson

15 June 2020



## Royal New Zealand Pipe Bands' Association

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### CONTEST RULES REMIT PROPOSAL BY THE RNZPBA CONTEST GROUP

#### TOPIC: DRUM MAJORS

#### REF #2

This proposal is to **ADD** a National Contest Rule. The remit proposal will then follow the process as per the timetable included. All information on the remit must be confined to one page. The remit must be emailed to the RNZPBA Executive Officer ([info@nzpipebands.org.nz](mailto:info@nzpipebands.org.nz)) no later than the **28<sup>th</sup> of June 2020**.

- Management Group spokesperson: **Mark Wilson**
- Email: [contest@nzpipebands.org.nz](mailto:contest@nzpipebands.org.nz)
- Phone: 021 910 262
- Rule number: **4.1**
- Title of the rule: **Composition and Membership of Bands**

**Current rule reads:** N/a

**Proposed change:** Add the following clause (4.1.3) "The dispensation rule does not apply to the Drum Major. Please refer to Rule 5.6 Drum Majors Championship on playing in more than one band".

**Explanation:** There has been some confusion as to whether a Drum Major can compete in more than one band and this rule had no reference to the Drum Major as being a band officer. Hence, applications were received for a Drum Major performing for more than one band. This rule change does not remove the Drum Major as one of the important roles in a competing band but does align the Drum Major under their own Championship.

Contest Group Leader  
Mark Wilson

15 June 2020



## Royal New Zealand Pipe Bands' Association

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### CONTEST RULES REMIT PROPOSAL BY THE RNZPBA CONTEST GROUP

#### TOPIC: CLOCKS

#### REF #3

This proposal is to **CHANGE** a National Contest Rule. The remit proposal will then follow the process as per the timetable included. All information on the remit must be confined to one page. The remit must be emailed to the RNZPBA Executive Officer ([info@nzpipebands.org.nz](mailto:info@nzpipebands.org.nz)) no later than the **28<sup>th</sup> of June 2020**.

- Management Group spokesperson: **Mark Wilson**
- Email: [contest@nzpipebands.org.nz](mailto:contest@nzpipebands.org.nz)
- Phone: 021 910 262
- Rule number: **4.12.1**
- Title of the rule: **Composition and membership of bands**

**Current rule reads:** 4.12.1 reads “analogue clock or a digital clock”.

**Proposed change:** Change to “analogue clock **and** a digital clock”.

**Explanation:** There is a requirement for an analogue clock for the Street March; and a digital clock is needed for the the grounds. This change is to correct the wording accordingly.

Contest Group Leader  
Mark Wilson

5 June 2020



## Royal New Zealand Pipe Bands' Association

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### CONTEST RULES REMIT PROPOSAL BY THE RNZPBA CONTEST GROUP

#### TOPIC: CONTEST GROUNDS

#### REF #4

This proposal is to **CHANGE** a National Contest Rule. The remit proposal will then follow the process as per the timetable included. All information on the remit must be confined to one page. The remit must be emailed to the RNZPBA Executive Officer ([info@nzpipebands.org.nz](mailto:info@nzpipebands.org.nz)) no later than the **28<sup>th</sup> of June 2020**.

- Management Group spokesperson: **Rod Miller, National Contest Supervisor**
- Email: [rodannemiller@gmail.com](mailto:rodannemiller@gmail.com)
- Phone: 021 034 1603
- Rule number: **Appendix 3, Rule 6**
- Title of the rule: **Flags for Contest events**

**Current rule reads:** “The Contest Committee will provide suitable flags for use on the Contest ground”.

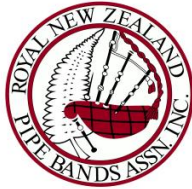
**Proposed change:** Change the rule to read: “**Ground Requirements**” and add:

- 6.1 Suitable stakes, rope, or tape to protect the playing boards
- 6.2 Digital clock of a size clearly visible to performance and tuning areas on the grounds; and an analogue clock to be placed at the beginning of the Street March
- 6.3 Judges tents on each board to be no smaller than 5m x 3m with three sides enclosed

**Explanation:** The rule addition is to align with what has happened in the last few years and also to what is available in relation to large digital clocks at the grounds we have been using. We have also added to the rule’s minimum requirement for the adjudicator tents on the boards.

Contest Group Leader  
Mark Wilson

15 June 2020



## Royal New Zealand Pipe Bands' Association

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### CONTEST RULES REMIT PROPOSAL BY THE RNZPBA CONTEST GROUP

#### TOPIC: PROGRAMME SCHEDULE

#### REF #5

This proposal is to **CHANGE** a National Contest Rule. The remit proposal will then follow the process as per the timetable included. All information on the remit must be confined to one page. The remit must be emailed to the RNZPBA Executive Officer ([info@nzpipebands.org.nz](mailto:info@nzpipebands.org.nz)) no later than the **28<sup>th</sup> of June 2020**.

- Management Group spokesperson: **Mark Wilson**
- Email: [contest@nzpipebands.org.nz](mailto:contest@nzpipebands.org.nz)
- Phone: 021 910 262
- Rule number: **Appendix 3, Rule 5, Clause 5.1**
- Title of the rule: **Programme**

**Current rule reads:** “The time schedules supplied by the National Contest Supervisor for each band in each event”.

**Proposed change:** “The time schedules supplied by the Contest Group Leader, in consultation with the National Contest Supervisor, for each band in each event”.

**Explanation:** The change is to tidy up the rule in relation to what actually happens each year in that the time schedule is produced by the Contest Group Leader and the National Contest Supervisor.

Contest Group Leader  
Mark Wilson

5 June 2020



## Royal New Zealand Pipe Bands' Association

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### CONTEST RULES REMIT PROPOSAL BY THE RNZPBA CONTEST GROUP TOPIC: NON-MUSIC JUDGES APPOINTMENTS REF #6

This proposal is to **CHANGE** a National Contest Rule. The remit proposal will then follow the process as per the timetable included. All information on the remit must be confined to one page. The remit must be emailed to the RNZPBA Executive Officer ([info@nzpipebands.org.nz](mailto:info@nzpipebands.org.nz)) no later than the **28<sup>th</sup> of June 2020**.

- Management Group spokesperson: **Rod Miller, National Contest Supervisor**
- Email: [rodannemiller@gmail.com](mailto:rodannemiller@gmail.com)
- Phone: 021 034 1603
- Rule number: **Appendix 5, Rule 5, Clause 5.3**
- Title of the rule: **Appointment of National Contest Judges**

**Current rule reads:** “Non-Music Judges from the respective panels shall be appointed, in consultation with the National Contest Supervisor, by the Centre in whose area the Contest is being held”.

**Proposed change:** “Non-Music judges from respective panels shall be appointed by the Convenor of the Non-Music Judges Committee in consultation with the Contest Group Leader and Contest Supervisor”.

**Explanation:** This change is to tidy up the rule in relation to what happens each year in relation to the selection of the Non-Music Judges.

Contest Group Leader  
Mark Wilson

15 June 2020



## Royal New Zealand Pipe Bands' Association

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### CONTEST RULES REMIT PROPOSAL BY THE RNZPBA CONTEST GROUP

#### TOPIC: TIMEKEEPER APPOINTMENTS

#### REF #7

This proposal is to **ADD** a National Contest Rule. The remit proposal will then follow the process as per the timetable included. All information on the remit must be confined to one page. The remit must be emailed to the RNZPBA Executive Officer ([info@nzpipebands.org.nz](mailto:info@nzpipebands.org.nz)) no later than the **28<sup>th</sup> of June 2020**.

- Management Group spokesperson: **Mark Wilson**
- Email: [contest@nzpipebands.org.nz](mailto:contest@nzpipebands.org.nz)
- Phone: 021 910 262
- Rule number: **Appendix 5, Rule 5**
- Title of the rule: **Appointment of National Contest Judges**

**Current rule reads:** N/a

**Proposed change:** Add a clause. 5.6 to read “The National Contest Supervisor shall appoint Time-Keepers from the Non-Music Judges appointed for each contest. Any additional helpers to be approved by the Contest Group Leader”.

**Explanation:** This additional rule is to confirm the actions over the last few contests to make use of the Non-Music Judges for Time Keeping resulting in not having to bring in extra people for this task creating a reduced cost for running the National Contest.

Contest Group Leader  
Mark Wilson

Date: 17 June 2020



## Royal New Zealand Pipe Bands' Association

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### CONTEST RULES REMIT PROPOSAL BY THE RNZPBA CONTEST GROUP TOPIC: DRUM MAJORS CHAMPIONSHIP REF #8

This proposal is to **ADD** a National Contest Rule. The remit proposal will then follow the process as per the timetable included. All information on the remit must be confined to one page. The remit must be emailed to the RNZPBA Executive Officer ([info@nzpipebands.org.nz](mailto:info@nzpipebands.org.nz)) no later than the **28<sup>th</sup> of June 2020**.

- Management Group spokesperson: **Mark Wilson**
- Email: [contest@nzpipebands.org.nz](mailto:contest@nzpipebands.org.nz)
- Phone: 021 910 262
- Rule number: **5.6**
- Title of the rule: **Drum Majors Championship**

**Current rule reads:** N/a

**Proposed change:** Add a clause 5.6.5 to read “Any Drum Major who competes with two or more bands will only be judged with the first band they command down the Street March”.

**Explanation:** There has been confusion this year with Drum Majors who command more than one band in the Street March event. This new rule clarifies how they will be judged and in which grade/band they will be judged.

Contest Group Leader  
Mark Wilson

15 June 2020





## Royal New Zealand Pipe Bands' Association

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### CONTEST RULES REMIT PROPOSAL BY THE RNZPBA CONTEST GROUP TOPIC: BASS AND TENOR JUDGING REF #9

This proposal is to **CHANGE** a National Contest Rule. The remit proposal will then follow the process as per the timetable included. All information on the remit must be confined to one page. The remit must be emailed to the RNZPBA Executive Officer ([info@nzpipebands.org.nz](mailto:info@nzpipebands.org.nz)) no later than the **28<sup>th</sup> of June 2020**.

- Management Group spokesperson: **Mark Wilson, in consultation with Kim Robertson, and Ian Steel**
- Email: [contest@nzpipebands.org.nz](mailto:contest@nzpipebands.org.nz)
- Phone: 021 910 262
- Rule number: **Appendix 5, Rule 5, Clause 5.4**
- Title of the rule: **Appointment of Music Judges to the National Contest Panels**

**Current rule reads:** The Contest Supervisor will appoint, in consultation with the Convenor of the Music Judges Committee, a competent person to judge the Harry Kitto Trophy for Bass section Balance and Flourishing between Grades 1 and 2, and the Westpac Trophy for Bass Section Balance and Flourishing between Grades 3, 4A and 4B.

**Proposed change:** Change the rule to read “The Bass and Tenor adjudicator will judge the best Bass and Tenor section in each grade (1,2,3,4A, and 4B) including the Juvenile event. The Bass and Tenor adjudicator for the Juvenile event will be appointed by the local Centre.

**Explanation:** On looking at the past five years results for the Harry Kitto and Westpac trophy results it is clear the lower grades in each section (G2, 4A and 4B) have not featured in the final results for each trophy apart from this year at the Invercargill contest where a G2 band did win the Harry Kitto trophy; but this is an exception to the assessment. It would be fairer to judge this section on a grade by grade basis making it more reflective and rewarding for the lower grades. This can also be applied to the Juvenile event where there has been no award for the Bass and Tenor section. We would need to look to introducing an extra four trophies and the three individuals named in this remit would be more than happy to provide three trophies leaving just one more to obtain to make this remit operational. A separate Bass and Tenor Adjudicator for the Juvenile event allows the local Centre to put forward a potential future adjudicator that will be mentored and put into a shadow judging position for the Juvenile event only.

Contest Group Leader  
Mark Wilson

17 June 2020



## Royal New Zealand Pipe Bands' Association

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### CONTEST RULES REMIT PROPOSAL BY THE RNZPBA CONTEST GROUP TOPIC: BASS AND TENOR JUDGES APPOINTMENTS REF #10

This proposal is to **CHANGE** a National Contest Rule. The remit proposal will then follow the process as per the timetable included. All information on the remit must be confined to one page. The remit must be emailed to the RNZPBA Executive Officer ([info@nzpipebands.org.nz](mailto:info@nzpipebands.org.nz)) no later than the **28<sup>th</sup> of June 2020**.

- Management Group spokesperson: **Mark Wilson, in consultation with Kim Robertson, and Ian Steel**
- Email: [contest@nzpipebands.org.nz](mailto:contest@nzpipebands.org.nz)
- Phone: 021 910 262
- Rule number: Appendix 5, Rule 5, Clause 5.2
- Title of the rule: **Appointment of Music Judges to the National Contest Panels**

**Current rule reads:** “The panels of Music Judges as in paragraph 5.1 shall be appointed from those National Panel Judges who have confirmed their availability for any Contest. Music Judges will be appointed by ballot conducted among member bands that have competed at one or both of the last two previous National Contests. Bands that have not competed at either of the last two Contests will not be eligible to vote. Ballot papers listing the available judges shall be forwarded to each band eligible to vote no later than six months prior to the date of the National Contest and must be completed and returned to the Board one month later. In the case of a tie, the President shall have the casting vote.

**Proposed change:** Change the rule to add Bass and Tenor. “The panels of Music Judges as in paragraph 5.1 shall be appointed from those National Panel Judges who have confirmed their availability for any Contest. Music Judges, **along with a Bass and Tenor judge**, will be appointed by ballot conducted among members bands that have competed at one or both of the last two previous National Contest. Bands that have not competed at either of the last two Contest will not be eligible to vote. Ballot papers listing the available judges shall be forwarded to each band eligible to vote no later than six months prior to the date of the National Contest and must be completed and returned to the Board one month later. In the case of a tie, the President shall have the casting vote.

**Explanation:** We believe the Bass and Tenor judge should be appointed in the same fashion as the judges in the Music Judging panels.

Contest Group Leader  
Mark Wilson

17 June 2020



## Royal New Zealand Pipe Bands' Association

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### CONTEST RULES REMIT PROPOSAL BY THE RNZPBA CONTEST GROUP TOPIC: BASS AND TENOR JUDGING – JUVENILE EVENT REF #11

This proposal is to **CHANGE** a National Contest Rule. The remit proposal will then follow the process as per the timetable included. All information on the remit must be confined to one page. The remit must be emailed to the RNZPBA Executive Officer ([info@nzpipebands.org.nz](mailto:info@nzpipebands.org.nz)) no later than the **28<sup>th</sup> of June 2020**.

- Management Group spokesperson: **Mark Wilson, in consultation Kim Robertson, and Ian Steel**
- Email: [contest@nzpipebands.org.nz](mailto:contest@nzpipebands.org.nz)
- Phone: 021 910 262
- Rule number: 5.8/5.8.9
- Title of the rule: **Juvenile event**

**Current rule reads:** "Judging will be as in Rule 5.3.5 viz. two piping, one ensemble and one drumming. It is expected that judges' remarks will provide as much guidance as criticism.

**Proposed change:** "Judging will be as in Rule 5.3.5 viz. two Piping, one Ensemble, one Drumming. It is expected that judges' remarks will provide guidance. **One Bass and Tenor judge** will be appointed but this will be for the purpose of written reports only and will not form part of the overall result."

**Explanation:** This brings Bass and Tenor judging into this event to be judged in independence to the other grades.

Contest Group Leader  
Mark Wilson

17 June 2020



## Royal New Zealand Pipe Bands' Association

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### CONTEST RULES REMIT PROPOSAL BY ST ANDREWS COLLEGE TOPIC: PLAYING UP CLARIFICATION REF #12

This proposal is to **CHANGE** a National Contest Rule. The remit proposal will then follow the process as per the timetable included. All information on the remit must be confined to one page. The remit must be emailed to the RNZPBA Executive Officer ([info@nzpipebands.org.nz](mailto:info@nzpipebands.org.nz)) no later than the **28<sup>th</sup> of June 2020**.

- Band spokesperson: **Jamie McEwan**
- Email: [jme@stac.school.nz](mailto:jme@stac.school.nz)
- Rule number: 4.1.4
- Title of the rule: **Composition and Membership of Bands**

**Current rule reads:** "Application should be made by the player and the Band seeking dispensation on the prescribed Application form.

**Proposed change:** "Application should be made by the player and the **lower grade band** seeking dispensation on the prescribed Application form".

**Explanation:** Currently there seems to be a degree of ambiguity on which band is actually seeking the dispensation – the lower grade band or the higher grade band, and the rule can be interpreted in either direction. After discussion with local Centre bands the majority was of the understanding that it should be the lower grade band that completes the application. The wording change removes the ambiguity by clearly defining which band should complete the application.

**Centre endorsement.** This remit was endorsed by a majority of 10 bands out of 12 represented at the meeting of the Canterbury Centre held on 21 May 2020.

Centre Secretary  
Kim Robertson

12 June 2020



## Royal New Zealand Pipe Bands' Association

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### CONTEST RULES REMIT PROPOSAL BY ST ANDREWS COLLEGE

#### TOPIC: LENGTH OF MEDLEY TIME FOR G4A AND G4B

#### REF #13

This proposal is to **CHANGE** a National Contest Rule. The remit proposal will then follow the process as per the timetable included. All information on the remit must be confined to one page. The remit must be emailed to the RNZPBA Executive Officer ([info@nzpipebands.org.nz](mailto:info@nzpipebands.org.nz)) no later than the **28<sup>th</sup> of June 2020**.

- Band spokesperson: **Jamie McEwan**
- Email: [jme@stac.school.nz](mailto:jme@stac.school.nz)
- Rule number: 5.3.3.iii
- Title of the rule: **Medley and Set**

**Current rule reads:** "Grades 4A and 4B Medleys will last for not less than three minutes nor more than **six** minutes".

**Proposed change:** "Grades 4A and 4B Medleys will last for not less than three minutes nor more than **five** minutes".

**Explanation:** This rule was amended in 2018 to raise the upper limit for grade 4 band medleys from 5 minutes to 6 minutes, and like most remits was implemented in time for the 2019 Nationals. The original reasoning to raise the limit to 6 minutes was given as "some bands" wanted the ability to play more tunes and/or more parts in their medleys however, this didn't appear to be backed up with any information on how many bands felt like this.

After timing the G4 bands that have played at both the 2019 and 2020 Nationals, it would appear that the rationale for upping the lower limit is unfounded, and subsequently redundant. It does not appear that any grade 4 bands from the 2019 Nationals had medleys over 5 minutes in length, and after timing the 2020 medleys there were only 2: Waimatuku in G4A with 5 min 19 seconds, and City of Dunedin in G4B with 5 min 09 seconds. The average grade 4 medley was 4 min 23 sec (G4A = 4min 33, G4B = 4 min 16).

The timings from medleys at our National championships appear to show that there is not a significant justification for having 6 minutes as the upper limit, and as such it would be better served to lower the limit back down to 5 minutes. The time range for other grades is two minutes (4-6min and 5-7min), so reverting back to a 3-5min range keeps the time range consistent between all grades. There are scheduling implications in terms of allowing for the current 6 minute upper limit, so reverting back to the original 5 minute upper limit could also result in some time being saved on contest day. It also doesn't make much sense to have a situation where one band could foreseeably play almost double the amount of time as another band in the same event (as it was, Waimatuku played for almost 2 minutes longer than Celtic Pipe band, whose medley was 3 min 24 — both bands in G4A).

There are plenty of avenues for bands to add to their repertoire and implement that in the context of concerts and parades, as well as using it as an incentive to improve and gain promotion in order to add those tunes in to their competition brackets in grade 3 and above. It is also worthy to note that requirements for grade 4 competitions internationally, particularly the RSPBA, have an emphasis on playing simpler traditional music well, rather than having variety for varieties sake — and the current extended limit just takes us even further away from that ideal.

**Centre endorsement.** This remit was endorsed by a majority of 10 bands out of 12 represented at the meeting of the Canterbury Centre held on 21 May 2020.

Centre Secretary - 12 June 2020

Kim Robertson



## Royal New Zealand Pipe Bands' Association

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### PROCEDURE AND TIMETABLE FOR CONDUCTING REMITS FOR CHANGES TO NATIONAL CONTEST RULES

(Refer to [Constitution] Rule 6.5)

**Only Member Bands, the Management Board and Management Groups are entitled to propose Remits. Note: Deadlines are all within one calendar year.**

By 28th June

- Band prepares Remit on the standard form
- Band presents Remit to Centre
- Centre considers Remit and endorses same if a simple majority supports Remit
- Band sends duly endorsed Remit on the standard form to the Management Board

By 30th July

- Board reviews Remit and tidies up wording to align with the Contest Rules style
- Thereafter Board compiles all Remits including its own and any from a Management Group and sends Remits to all bands and Centres

By 28th August

- All bands individually and in forum (e.g. at Centre meetings) consider all Remits with a view to reverting to the originator with suggestions for amendments etc.
- Bands adjust or withdraw Remits based on the views and comments received and re-submit revised versions to the Board
- No new Remits are permitted at this stage
- The original Remit will stand in the absence of any instruction to amend

Board circulates by email revised remits ready for presentation and discussion at National Conference to be held at **Wellington, on 26<sup>th</sup> September 2020.**

By 28<sup>th</sup> October

- Remit amended if necessary, because of Conference discussions and reconfirmed to the Board
- Board distributes all qualifying Remits to bands for voting

By 30<sup>th</sup> November

- Voting closes
- Remits receiving a two-thirds majority are passed
- Board notifies bands and Centres of ballot results
- After 31<sup>st</sup> December, the new Rules apply
- Any changes to Rules that the Board consider to be impractical for implementation at the next year's National Contest will be held over until the following year.